

97.6

CATALOGUE
OF THE
EXHIBITION OF WORKS OF ART-MANUFACTURE,
DESIGNED OR EXECUTED BY
STUDENTS OF THE SCHOOLS OF ART
IN CONNEXION WITH THE
SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL
ON EDUCATION, SOUTH KENSINGTON, LONDON.

WITH AN INTRODUCTION
By GEORGE WALLIS,
SPECIAL SUPERINTENDENT OF THE EXHIBITION.



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INTRODUCTION TO THE CATALOGUE.

NOTWITHSTANDING the obvious difficulties of the task, an attempt is now made, for the first time, by this Exhibition of Works of Ornamental Art, to illustrate in some degree and on a moderate scale the action of the Schools of Art throughout the country in relation to manufacturing industry.

Object of the
Exhibition.

The international Exhibitions of London and Paris, the latter especially, having shown that such Schools had already improved the character of the works of Ornamental Art, it has been thought desirable to bring together, any attainable articles of commerce that either in their original design or in their entire or partial execution had been carried out by those who have been masters, or as students have derived instruction from the Schools at any period since their first establishment in 1837.

Schools of Design, as they were at first called, had their origin in a desire to bring artistic instruction to bear directly upon the industry of the country, by teaching the adult artizan in the evening, and were, at their outset, confined as far as possible to this purpose. It was found, however, after some years' experience, that practically the results were not satisfactory, and that it was desirable to commence the work of Art education before adolescence, and provide such elementary instruction as would tend to prepare children to become future students of the Arts of Design, as applied to manufacture. The basis was widened and made to include all classes; for it had become clear that the healthful supply of decorative manufactures of good taste must rest wholly upon the public appreciation and demand for them.

Origin of
Schools of
Design, 1837.

Soon after the establishment of the Practical Art Department in 1852 this elementary instruction became a primary object, and without in any way repudiating those departments of study which appeared calculated

Primary Art
instruction in-
stituted by the
Department of
Science and
Art, 1852.

to educate the student practically for the intelligent application of his Art knowledge in the manufactory, the hitherto almost neglected question of elementary instruction was placed upon such a footing as to give the future students in Schools of Art such advantages in rudimental training as should fit them with more certainty for undertaking the advanced studies essential to their education as designers and art-workmen. This has of necessity somewhat arrested the earliest object of the schools, but will, it is expected, be made apparent in the results in future years.

Authorship of
the works
exhibited.

The works comprising this Exhibition are mainly by students, past and present, of the former Schools of Design and the present Schools of Art; a few examples only being by masters engaged in the work of instruction, but nearly the whole of whom also owe the greater portion of their Art education to these Schools.

Very few examples indeed have been specially prepared for this Exhibition, and therefore it represents, in the aggregate, the objects commonly in demand, in which the principles of decoration taught in the Schools have been either fully or partially applied; but it is necessary in some degree, in justice to the designer, to take into consideration the exigencies of special manufacture, as also certain commercial requirements.

Direct action
of Schools of
Art.

Indirect action
of the Schools.

Opinion of
manufacturers
as to the action
of the Schools.

As a matter of course, the works collected represent but a very small proportion of those actually executed either partially from designs by students or in their entirety, since it would have been impossible to have traced many of these, or have procured them for exhibition. The articles exhibited, were they ten times as numerous, would, after all, only illustrate the *direct* action of the Schools in that form alone in which it is practicable to show it. There has been, however, an *indirect* action perhaps even more valuable, and of such a character as to encourage further efforts in bringing Art instruction to bear upon national industry, and especially in seeking to maintain an Ornamental bias in the course of studies pursued in the Schools of Art. The lace trade of Nottingham is an example in point. Manufacturers who have not actually employed students of the School as designers acknowledge that the character of the designs produced within the last

five years has been altogether changed through the influence of the designs manufactured by those who have employed the talent developed in the School of Art. It is quite certain that from some cause, a complete change for the better has taken place in machine lace designs; and it is equally a fact that students of the Schools have been amongst the most successful designers for this special manufacture.

The action of the Schools at Sheffield, the Staffordshire Potteries, and Worcester have been of so direct a character as scarcely to require mention here. It is only right to state, however, that several manufacturers who have largely employed the students of the School at Sheffield, have declined to assist in this illustration of its successful action; and that the designs in silver and plated manufactures of that town have been, as yet, comparatively uninfluenced by the action of the School.

Sheffield, Pot-
teries, Worces-
ter.

At Birmingham the action of the School, though direct, has not been found so capable of illustration as could be desired, from the nature of the employments and the division of labour. In the majority of instances great technical knowledge is necessary to successful results, and the students are consequently employed mostly in subordinate capacities under experienced persons. It is, therefore, only where they have grown up and taken the positions of foremen or managers that their influence is much felt. But even in these instances the traditional methods of manufacture and the exigencies of the market come in and prevent any very decided action unless it be in conformity therewith.

Birmingham.

That those who have passed through the Schools of Art are more intelligent workmen than those of similar age and standing who have not attended the classes, is acknowledged on all hands. At present, however, very much which they do is buried, so to speak, under the work of others more advanced in technical power, or, as in the decoration of papier mâché, they execute the trade designs produced by able and experienced workmen, thoroughly acquainted with modes of production and the commercial notions of their employer or his customers. Art stands little chance in the market under such circumstances, because the buyer seeks rather for *novelty* than *truth*.

Analysis of Occupation of Students at Birmingham during 14 years.

In the last Report of the Local Committee of the Birmingham School of Art, a statement is inserted which shows in a very plain manner the action of the School in that town in relation to local industries. This is as follows:—

“On analysing the occupations of 4,938 students, who passed through the classes of the School during the fourteen years since its establishment in 1843, there are found 81 modellers for manufactures, 100 brassfounders, 268 japanners, 249 engravers, 158 jewellers or silversmiths, 200 die sinkers, 50 glass painters, 113 chasers, and 106 engineers, machinists, or engine-fitters. It must be quite clear, therefore, that, with such an attendance on the part of those to whom a knowledge of Drawing is valuable, the results must have been very beneficial to the manufacturing industry of the town, and therefore of great practical value to the manufacturers themselves.”

Analysis of Occupation of Students in Provincial Schools during 1856-7.

The general influence exercised throughout the country may be illustrated by an analysis of the results given in a table of the occupations of 8,516 students attending in 39 provincial Schools of Art during the year 1856-7, inserted in Fifth Report of the Science and Art Department. In this number are included 104 architects, 45 builders, 257 carpenters, 73 carvers, 82 cabinet makers, 88 draughtsmen, 120 designers, 54 die sinkers, 180 engravers, 213 engineers, 68 jewellers, 541 mechanics, 163 metal workers, and 44 modellers.

Textile manufactures.

The bearing of Schools of Art on design, as applied to textile fabrics, has been most difficult to illustrate in a satisfactory manner.

Calico Prints.

Nothing except the creation of a demand for a better character of design by the public is ever likely materially to improve calico prints, in any permanent degree at least. Printers of any eminence, especially at Manchester, complain universally, and very justly, of the extent to which they are plundered with impunity of their patterns by an organized system of piracy. Producers grow careless under such circumstances, when they know that unscrupulous rivals wait periodically to enter into the results of their enterprise and skill.

Glasgow, Paisley.

Glasgow suffers from much the same cause as Man-

chester, although, from the greater variety of fabrics produced, the School in this city, as also that at Paisley, is comparatively well represented. In each place, however, certain trade peculiarities and the feelings of manufacturers on the question of publicity have influenced not only the number but the character of the contributions.

In Macclesfield efforts have certainly been made to render the School of Art useful to the silk trade of the district. Designs for garment silks, handkerchiefs, scarfs, &c., have been produced, which it is not too much to say promise well for the future. At present, with one or two exceptions, the students of the School are only employed in subordinate capacities, and rather work out the views of others than attempt to originate themselves. In those instances, however, where former students have the control of the designing departments, the more severe principles inculcated by the instruction given in the School are acknowledged, and, as far as circumstances will permit, are practically followed out.

Macclesfield.

Subordinate
position of
students.

The illustration of the action of the Metropolitan Schools is varied, and as complete as circumstances permitted it to be.

Metropolitan
Schools.

The difficulty in tracing the works of students after they have once left the Schools, is much greater in London than in the provinces, except in cases where those who have obtained employment as designers or Art workmen have continued to keep up a desultory connexion with the Department through attending the Lectures, availing themselves of the Library, and visiting the Museum of Works of Ornamental Art.

It is highly satisfactory to know that the greater part of those former students of the Schools at Somerset House and Marlborough House, whose works are exhibited on this occasion, attribute much of their success to the facilities for study, in their own way and at their own leisure, afforded them by the Library and Museum.

Benefits to
design of the
Library and
Museum of the
Department.

As may be supposed, some manufacturers have declined to show publicly the source whence they have derived many of their best designs; although acknowledging that one source, at least, was the Schools; where those employed by them obtained their early instruction in Art. This could not be denied since the

Disinclination
of manufac-
turers to show
the source of
their designs.

Disinclination
of designers
to show the
source of their
Art-know-
ledge.

works they produce bear unmistakeable evidence that that instruction has not been thrown away.

Nor have some of the more successful designers themselves been more candid as to their early obligations to the Schools of Design. It is satisfactory, however, to know that in many instances where it was impossible to fairly show their works, former students of the Schools have honourably and unhesitatingly acknowledged their obligations, and expressed regret that want of time, commercial exigencies necessitating the concealment of the origin of manufactured goods, or the fear of piracy of new patterns, prevented them contributing to this Exhibition in a manner which would be satisfactory to themselves and creditable to the manufacturers by whom they are employed.

In all cases the portion of the design or execution due to the student in whose name it is entered in the catalogue is as clearly defined as circumstances will permit; its authenticity having been certified either by the master of the School of Art in which he studied, or by the manufacturer for whom the work was executed.

The dates of each student's attendance have been taken, whenever practicable, from the books of the respective Schools.

June 1858.

GEORGE WALLIS,

*Special Superintendent of the
Exhibition of Works of
Art-Manufacture.*

CATALOGUE.

N.B.—The Address given after each Student's Name is that of the School in which he studied.

GLASS. (Division 1.)

No. 1.

Glass Case, containing Specimens of Glass designing, cutting, and engraving, by Students of the Birmingham School of Art, employed by Messrs. Lloyd and Summerfield, Park Glass Works, Birmingham.

1. Water Bottle.

Designed and cut by Thomas Davies.

2. Epergne. 3. Two Decanters. 4. Goblet Ornaments adapted from the Egyptian lotus. 5. Goblet Ornaments adapted from the papyrus. 6. Salt Cellar. 7. Wine Glass.

8. Wine Glass, ornaments adapted from the papyrus.

Designed by William Sweeney.

9. Glass Jug of Greek form.

10. Decanter, Renaissance style.

11. Cover to butter dish.

Designed and engraved by George Silvers.

12. Water Bottle.

Designed by George Silvers, engraved by John Toney.

No. 2.

Set of Glass; consisting of large and small Decanter, Claret Jug, Water Bottle, Goblet, Liqueur, Wine, and Water Glasses, and Finger Glass.

Manufactured by Messrs. Robinson and Bolton, Warrington, Bolton.

Designed by William Fell, Warrington.

No. 3.

Eleven Examples of Flint Glass.

Manufactured by B. Richardson, Wordsley, near Stourbridge.

Designed and executed by John Northwood, Stourbridge.

1. Flower Vase. 2. Champagne Glass. 3. Finger Basin.
4. Water Jug. 5. Flower Vase. 6. Globe for a Moderator Lamp. 7. Toilet Bottle. 8. Decanter.
9. Decanter. 10. Champagne Glass. 11. Wine Glass.

No. 4.

Two Jugs in Flint Glass.

Manufactured by B. Richardson, Wordsley, near Stourbridge.

The cutting designed and executed by Richard Guest.

No. 5.

Jug and pair of Goblets in Flint Glass.

Manufactured by Messrs. Walker, Heath Glass Works, Stourbridge.

Designed and executed by Josiah F. Muckley, Stourbridge and Birmingham.

No. 6.

Nine Examples of Flint Glass.

Manufactured by B. Richardson, Wordsley, near Stourbridge.

The Ornaments designed and executed by Thomas Guest, age 19, Stourbridge.

12. Flint Glass Jug. 13. Champagne Glass. 14. Jug.
15. Jug. 16. Glass *en suite* with 15. 17. Hock Glass. 18. Wine Glass. 19. Wine Glass (painted).
20. Finger Bowl.

These articles, with the exception of No. 18, are ornamented by a new process recently patented by Mr. B. Richardson.

No. 7.

Two Flint Glass Finger Basins and Wine Glass.

Manufactured by Joseph Webb, Coalbourn Hill Glass Works, Stourbridge.

Designed by Edmund Dalby, Flint Glass Cutter, Stourbridge.

No. 8.

Opal Glass Jug ; decorated in blue and gold.

Manufactured by Joseph Webb, Coalbourn Hill Glass Works, Stourbridge.

Ornament designed and executed by G. P. Yeats, Master, Stourbridge.

No. 9.

Cut Glass Decanter.

Manufactured by the Islington Glass Company, Birmingham.

Designed by Thomas Patstone, Birmingham.

No. 10.

Hanging Hall Lamp.

Manufactured by the Islington Glass Company, Birmingham.

Designed by Thomas Patstone, Birmingham.

No. 11.

Blue Glass Goblet.

Manufactured by Messrs. Richardson, Wordsley, near Stourbridge.

Designed and engraved by W. J. Muckley, Master, Burslem.

CERAMIC MANUFACTURES. (Division 2.)

No. 12.

Examples of a Dinner and Breakfast Service for the sea-going Steam-ship "Admiral."

Manufactured by F. Morley & Co., Hanley.

Designed by Charles Heath Wilson, Head Master, Glasgow.

1. Soup Tureen. 2. Vegetable Dish. 3. Sauce Tureen.
4. Gravy Dish. 5. Dinner Plate. 6. Jug. 7. Breakfast Cup and Saucer.

This dinner and breakfast service has been designed for the sea-going steam-ship "Admiral" built by Mr. James R. Napier, Glasgow, and at his express wish. The forms are designed with reference to the rolling of a ship in a sea-way, also to occupy little space on a narrow table, and in the steward's pantry; keeping in mind also strength and resistance to rough usage in washing.

No. 13.

Specimens of Tea and Breakfast Services and Dessert Plates in various colours and gilding.

Manufactured by Messrs. Alcock, Potteries, Staffordshire.

Designed by Charlotte J. Gibbs, Central School of Art, South Kensington.

No. 14, 15, and 16.

Floor of Ceramic Bay.

Manufactured by Minton and Co., Stoke-upon-Trent.

Compartment No. 14.

Tiles.

Designed by G. Eyre, Somerset House.

Executed by the Students, Stoke-upon-Trent.

Compartment No. 15.

Tiles.

Designed by the late A. Welby Pugin.

Executed by the Students, Stoke-upon-Trent.

Compartment No. 16.

Tiles.

*Designed by Harry Green, Somerset House.
Executed by the Students, Stoke-upon-Trent.*

No. 17.

Floor Tile in Repeats of Six Inches each.

Manufactured by Messrs. Minton and Co., Stoke-upon-Trent.

Designed by Sarah White, Warrington.

No. 18 and 19.

Moresque Tiles ; Majolica.

Manufactured by Minton and Co., Stoke-on-Trent.

Designs engraved by Students of School, Stoke-on-Trent.

Colouring by Female Students.

No. 20, 21, 22, and 23.

Earthenware printed Wall Tiles.

Manufactured by Minton and Co., Stoke-on-Trent.

Engraved by the Students of School, Stoke-on-Trent.

No. 24, 25, and 26.

Ewers and Basins (earthenware).

Manufactured by Minton and Co., Stoke-on-Trent.

Coloured by Female Students of School, Stoke-on-Trent.

Nos. 27 and 28.

Pair of Vases ; Majolica.

Manufactured by Minton and Co., Stoke-upon-Trent.

Designed and Modelled by Elijah Chetwynd, Stoke-upon-Trent.

No. 29 and 30.

Pair of Garden Pots ; Majolica.

Manufactured by Minton and Co., Stoke-on-Trent.

Designed by M. Hugues Protat, Modelling Master, Stoke-upon-Trent.

Executed by Students.

No. 31 and 32.

Pair of Garden Pots; Majolica.

Manufactured by Minton and Co., Stoke-on-Trent.

Modelled by Simon Birks, Stoke-upon-Trent.

Coloured by Female Students, Stoke-on-Trent.

No. 33.

Pair of Tazzas; Majolica.

Manufactured by Minton and Co., Stoke-on-Trent.

Modelled by Students, Stoke-on-Trent.

No. 34.

Jewelled Plate (porcelain), with Portrait of the Queen.

Manufactured by Minton and Co., Stoke-on-Trent.

Painted by Thomas Allen, Stoke-on-Trent.

No. 35.

Small Celadon Vase.

Manufactured by Minton & Co., Stoke-on-Trent.

Modelled by Simon Birks, Stoke-on-Trent.

Coloured by Female Students.

No. 36.

Large Plateau; Majolica: with Portrait of Her Majesty the Queen.

Purchased by the Science and Art Department from the Paris Exhibition, 1855.

Manufactured by Minton and Co., Stoke-upon-Trent.

Painted by Thomas Kirkby, Stoke-upon-Trent.

No. 37.

Rose Dejetner Service.

Manufactured by Minton and Co., Stoke-upon-Trent.

Modelled by Simon Birks, Stoke-upon-Trent.

No. 38.

Hop Beer Jug, in Palissy Ware.

Manufactured by Minton and Co.

Designed by H. J. Townsend, formerly Master, Somerset House, and Marlborough House, London.

No. 39.

Large Plateau; Majolica: with Portrait of Her Majesty the Empress Eugenie.

Purchased by the Science and Art Department from the Paris Exhibition, 1855.

Manufactured by Minton and Co., Stoke-upon-Trent.

Painted by Thomas Kirkby, Stoke-upon-Trent.

No. 40.

Jug; imitation Limoges Ware.

Manufactured by Minton and Co., Stoke-upon-Trent.

Painted by Benjamin Lockett, Gilder on China, Stoke-upon-Trent.

No. 41.

Copy of a "Della Robbia" Frieze; in three pieces.

Manufactured by Minton & Co., Stoke-on-Trent.

Modelled by Simon Birks, Stoke-on-Trent.

No. 42.

Ivy Bread Tray; Parian.

Manufactured by Minton & Co., Stoke-on-Trent.

Modelled by Simon Birks, Stoke-on-Trent.

Nos. 43 and 44.

Pair of Moresque Dishes; Majolica.

Manufactured by Minton & Co., Stoke-on-Trent.

Modelled by Simon Birks, Stoke-on-Trent.

Coloured by Female Students.

No. 45.

Chesnut Dish; Majolica.

Manufactured by Minton & Co., Stoke-on-Trent.

Designed by George Birks, Stoke-on-Trent.

No. 46.

Garden-pot; stone ware.

Designed by James Marsh, Stoke-on-Trent.

Nos. 47 and 48.

Pair Renaissance Panels; Majolica.

Manufactured by Messrs. Minton & Co., Stoke-on-Trent.

Modelled by Simon Birks, Stoke-on-Trent.

Coloured by Female Students.

No. 49.

Large Ornamented Dish; Majolica. Subject, The Judgment of Paris.

Manufactured by Minton & Co., Stoke-on-Trent.
Executed by Thomas Kirkby, Stoke-on-Trent.

No. 50.

Pair of Indian Bottles; gilt.

Manufactured by Minton & Co., Stoke-on-Trent.
Gilded by Benjamin Lockett, Stoke-on-Trent.

Nos. 51 and 52.

Lettuce Jugs; Majolica.

Manufactured by Minton & Co., Stoke-on-Trent.
Modelled by George Birks, Stoke-on-Trent.

Nos. 53 and 54.

Oval Dishes with Medallions; Palissy ware.

Manufactured by Minton & Co., Stoke-on-Trent.
Modelled by Hamlet Bourne, Stoke-on-Trent.

No. 55.

Palissy Jug; imitation of one in the Soulages Collection.

Manufactured by Minton & Co., Stoke-on-Trent.
Modelled by Hamlet Bourne, Stoke-on-Trent.

No. 56.

Cream Bowl and Stand; Palissy ware.

Manufactured by Minton & Co., Stoke-on-Trent.
Modelled by Hamlet Bourne, Stoke-on-Trent.
Coloured by Female Students.

Nos. 57 and 58.

Pair of Jardiniers; porcelain.

Manufactured by Minton & Co., Stoke-on-Trent.
Painted by Christian Henk, Stoke-on-Trent.

Nos. 59 and 60.

Pair of Seaux; porcelain.

Manufactured by Minton & Co., Stoke-on-Trent.
Painted by Christian Henk, Stoke-on-Trent.

No. 61.

Bottle ; porcelain.

Manufactured by Minton & Co., Stoke-on-Trent.

Painted by Christian Henk, Stoke-on-Trent.

Nos. 62 and 63.

Pair of Tazzas.

Manufactured by Minton & Co., Stoke-on-Trent.

Painted by Christian Henk, Stoke-on-Trent.

Nos. 64 and 65.

Pair of Vases ; porcelain.

Manufactured by Minton & Co., Stoke-on-Trent.

Painted by Christian Henk, Stoke-on-Trent.

Nos. 66 and 67.

Pair of Vases ; porcelain.

Manufactured by Minton & Co., Stoke-on-Trent.

Painted by Christian Henk, Stoke-on-Trent.

Nos. 68 and 69.

Pair of Porcelain Bottles.

Manufactured by Minton and Co., Stoke-on-Trent.

*The pattern designed and executed by John Marshall,
Stoke-on-Trent.*

Nos. 70 and 71.

Pair of Italian Tazzas ; Majolica.

Manufactured by Minton & Co., Stoke-on-Trent,

Painted by Henry Machin, age 20, Stoke-on-Trent.

No. 72.

Landscape ; Lake of Geneva.

Executed by Henry Hancock, Stoke-on-Trent.

No. 73.

Drinking Cup.

Designed by Henry Hancock, Stoke-on-Trent.

Designed and executed at home by the student, in his leisure hours. On one side is the portrait of his father, on the other that of his sister. The objects composing the ornamentation round each portrait are intended to illustrate the occupation of each,—the former being a turner, whilst the latter occupies herself with needlework.

Nos. 74 and 75.

Vase ; Copy of a Terra-cotta, by Clodion.

Manufactured by Minton and Co., Stoke-on-Trent.

Modelled by M. Hugues Protat and Students, Stoke-on-Trent.

No. 76.

Marine Dish ; Palissy ware.

Manufactured by Minton and Co., Stoke-on-Trent.

Modelled by M. R. Elden, Stoke-on-Trent.

Nos. 77 and 78.

Pair of Perforated Dishes ; Palissy ware.

Manufactured by Minton and Co., Stoke-on-Trent.

Modelled by Joseph Birks, Stoke-on-Trent.

Nos. 79 and 80.

Pair of Vases ; porcelain.

Manufactured by Minton and Co., Stoke-on-Trent.

Painted by Thomas Allen, Stoke-on-Trent.

Nos. 81 and 82.

Spill-pot and Bottle.

Manufactured by Messrs. Mayer Brothers and Elliott, Burslem, Staffordshire Potteries.

Designed and executed by Arthur Till, age 20, Stoke-on-Trent.

Nos. 83 and 84.

Pair of Seaux ; porcelain.

Manufactured by Minton and Co., Stoke-on-Trent.

Painted by Thomas Allen, Stoke-on-Trent.

No. 85.

Wine Cooler in Terra-cotta.

Designed by James Marsh, Stoke-on-Trent.

No. 86.

Jug ; stone ware.

Manufactured by Messrs. Wedgwood and Co., Etruria, Staffordshire Potteries.

Designed by Henry Brownward, Stoke-on-Trent.

No. 87.

Cheese-stand ; stone ware.

*Manufactured by Messrs. Wedgwood and Co., Etruria,
Staffordshire Potteries.*

Designed by Henry Brownsward, Stoke-on-Trent.

No. 88.

Stone-ware Butter-tub.

Designed by James Marsh, Stoke-on-Trent.

No. 89.

Porous Water Bottle, Terra-cotta.

*Manufactured by Messrs. Wedgwood and Co., Etruria,
Staffordshire.*

Designed by Henry Brownsward, Stoke-on-Trent,

No. 90.

Teapot ; stone ware.

*Manufactured by Messrs. Wedgwood and Co., Etruria,
Staffordshire Potteries.*

Designed by Henry Brownsward, Stoke-on-Trent.

No. 91.

Porous Butter Cooler, Terra-cotta.

*Manufactured by Messrs. Wedgwood and Co., Etruria,
Staffordshire.*

Designed by Henry Brownsward, Stoke-on-Trent.

No. 92.

Porous Water Bottle.

Designed and modelled by James Marsh, Stoke-on-Trent.

No. 93.

Jug.

Manufactured by Charles Meigh and Son, Hanley.

Designed by William Ridge, Hanley.

No. 94.

Green Glazed Dessert Plate.

*Manufactured by Messrs. Wedgwood and Co., Etruria,
Staffordshire Potteries.*

Designed by Henry Brownsward, Stoke-on-Trent.

No. 95.

Green Glazed Dessert Plate.

*Manufactured by Messrs. Wedgwood and Co., Etruria,
Staffordshire Potteries.*

Designed by Henry Brownsward, Stoke-on-Trent.

No. 96.

Green Glazed Comport.

*Manufactured by Messrs. Wedgwood and Co., Etruria,
Staffordshire Potteries.*

Designed by Henry Brownsward, Stoke-on-Trent.

No. 97.

White China Saucer ; gilt.

Manufactured by Minton & Co., Stoke-on-Trent.

Designed by George Rhead, Newcastle-under-Lyme.

Price 2*l.* 2*s.*

No. 98.

White China Dessert Plate, with green and gold borders and
green and gold centre.

Manufactured by Minton & Co., Stoke-on-Trent.

*Designed by George Rhead, Gilder on China, New-
castle-under-Lyme.*

Price 3*l.* 3*s.*

No. 99.

White China Dessert Plate with gilt borders and centre.

Manufactured by Minton & Co., Stoke-on-Trent.

Designed by George Rhead, Newcastle-under-Lyme.

Price 1*l.* 15*s.*

No. 100.

White China Plate ; gilt border.

Manufactured by Minton & Co., Stoke-on-Trent.

*Adapted by William Turner, Gilder on China,
Newcastle-under-Lyme.*

Price 1*l.* 10*s.*

No. 101.

Large Indian Bowl ; Majolica.

Manufactured by Minton and Co., Stoke-on-Trent.

Modelled by G. and J. Birks, Stoke-on-Trent.

No. 102.

Jardinier ; Majolica.

Manufactured by Minton & Co., Stoke-on-Trent.

*Designed and modelled by Simon Birks, Modeller,
Stoke-on-Trent.*

Painting by Female Students, Stoke.

Nos. 103, 104, and 105.

Pattern for a Dinner Service ; in three colours.

Manufactured by Samuel Alcock and Co., Burslem.

Designed by Seddon Wildblood, age 16, Burslem.

No. 106.

Design for a Dinner Service.

Manufactured by Mayer Brothers and Elliot, Burslem.

*Designed and executed by Henry Scragg, age 18,
Burslem.*

No. 107.

A Design for a Dinner Service.

*Manufactured by Messrs. Pinder, Bourne, and Hope,
Burslem.*

*Designed and painted by E. R. Taylor, age 20,
Burslem.*

No. 108.

Design for a Dinner Service.

Manufactured by Samuel Alcock and Co., Burslem.

*Designed and executed by Seddon Wildblood, Burs-
lem.*

No. 109.

Specimen Design for a Dinner Service.

*Manufactured by Mayer Brothers and Elliot, Long-
port, Burslem.*

Designed by W. J. Muckley, Master, Burslem.

No. 110.

Design for a Dinner Service.

*Manufactured by Mayer Brothers and Elliot, Long-
port, Burslem.*

*Designed and executed by Henry Scragg, age 15,
Burslem.*

Nos. 111 and 112.

Bread Platter, Parian, and stone ware.

Manufactured by Mayer Brothers and Elliot, Long-port, Burslem.

Designed and modelled by John Edwards, Burslem.

No. 113.

Sauce Tureen, earthenware.

Manufactured by James Edwards and Son, Burslem.

Designed and modelled by John Edwards, Burslem.

No. 114.

Specimen of Printing in Five Colours on Earthenware.

Manufactured by Mayer Brothers and Elliot, Long-port, Burslem.

Designed by W. J. Muckley, Master, Burslem.

Nos. 115 and 116.

Bread Platter, stone ware, and stained body.

Designed and modelled by James F. Marsh, age 16, Burslem.

No. 117.

Gilt and Painted Plate.

Manufactured by Mayer Brothers and Elliot, Long-port, Burslem.

Designed by W. J. Muckley, Master, Burslem.

Nos. 118 and 119.

Pair of Plates, painted in the style of the old Enamels of Limoges. *Purchased by the Science and Art Department.*

Manufactured by Mayer, Brothers, and Elliot, Burslem.

Executed by W. J. Muckley, Burslem.

No. 120.

Gilt and Painted Plate.

Manufactured by Mayer Brothers and Elliot, Long-port, Burslem.

Designed by W. J. Muckley, Master, Burslem.

No. 121.

Large Jardinier.

*Purchased by the Science and Art Department from the Paris Exhibition, 1855.**Manufactured by Minton and Co., Stoke-upon-Trent.**Designed by the late Emile Jeannest, formerly Modelling Master, Stoke-upon-Trent.**Painted by Thomas Kirkby, Stoke-upon-Trent.*

No. 122.

Jardinier.

*Manufactured by Minton and Co., Stoke-upon-Trent.**Designed and modelled by Simon Birks, Stoke-upon-Trent.*

No. 123.

China Vase ; imitation of Limoges, silvered and gilt.

*Manufactured by Minton and Co., Stoke-upon-Trent.**Designed by Silas Rice, Head Master, Stoke-upon-Trent.**Decorations painted by Thomas Allen, Stoke-upon-Trent.*

No. 124.

Dessert Plate.

*Manufactured by Ridgway and Co., Hanley.**Gilt border designed and executed by Alexander Fisher, age 18, Stoke-upon-Trent.*

No. 125.

Celadon Vase, with Flowers in Relief.

*Manufactured by Minton and Co., Stoke-upon-Trent.**Designed and modelled by George Birks, Stoke-upon-Trent.*

No. 126.

Plateau, Centre Subject, Venus surrounded by Cupids, after Flaxman.

*Style of the old Enamels of Limoges.**Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Border designed and painted by Thomas Bott, Worcester.*

No. 127.

No. 128.

Plate ; the property of the Science and Art Department.

Style of the old Enamels of Limoges.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by Thomas Bott, Worcester.

No. 129.

Porcelain Slab ; St. Catherine ; after a picture the property of the Right Hon. Lord Ward.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by Josiah Rushton, Worcester.

No. 130.

Chelsea Vase ; Rose du Barry Ground.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by Thomas Bott.

Ornament designed by Thomas Bott, Worcester.

No. 131.

Slab ; The Holy Family.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by Thomas Bott.

No. 132.

Raised Tazza ; Venus and Adonis.

Style of the old Enamels of Limoges.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by Thomas Bott, Worcester.

No. 133.

Patera ; Cupids and scroll work, designed.

Style of the old Enamels of Limoges.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Designed and painted by Thomas Bott, Worcester.

No. 134.

Ariosto Ink ; Green Panels, ivory and gold.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Gilt and chased by Thomas Harris, age 16, Worcester.

No. 135.

Tea Cup and Saucer ; Rose du Barry.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Designed by F. E. Spiers, age 16, Worcester.

No. 136.

Tea Cup and Saucer ; Celeste spots and gold border.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Designed by F. E. Spiers, age 16, Worcester.

No. 137.

Tea Cup and Saucer ; Celeste and gold twist.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Designed by F. E. Spiers, age 16, Worcester.

No. 138.

Triumphs and Stand ; jewelled and gilt.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Designed and decorated by W. Willoughby, age 19, Worcester.

No. 139.

Parian Vase ; Embossed Flower.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Modelled by J. Webb (deceased), age 19, Worcester.

No. 140.

Snake Rhyton ; Parian.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Modelled by F. A. Bickerton, age 19, Worcester.

No. 141.

Parian Bracket.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Modelled by James Hadley, age 20, Worcester.

No. 142.

Parian Chalice Vase.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Modelled by James Hadley, age 20, Worcester.

No. 143.

Violet Vase.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Modelled by James Hadley, age 20, Worcester.

No. 144.

Tazza ; ivory, silver, and gold.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Modelled by James Hadley, age 20, Worcester.

No. 145.

Foot-Ink ; ivory, silver and gold.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Modelled by James Hadley, age 20, Worcester.

No. 146.

Tea Cup and Saucer ; green and gold spot border, &c.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Shape and decorations designed by J. Sheriff, Worcester.

No. 147.

Tea Cup and Saucer ; green and gold spot border, wild flowers, &c.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Decorations designed by J. Sheriff, Worcester.

No. 148.

Egg Shell Tea Cup and Saucer ; roses and riband.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by S. Gwillam, age 19, Worcester.

No. 149.

Vase ; Cupids, &c.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Decorations designed by J. Sheriff, Worcester.

No. 150.

Milk Jug.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Shape designed by J. Sheriff, Worcester.

No. 151.

Round Tile ; violet wreath.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by R. Newman, age 16, Worcester.

No. 152.

Round Tile ; geranium wreath.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by R. Newman, age 16, Worcester.

No. 153.

Tea Cup and Saucer ; green band and flowers.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by J. Churchman, age 16, Worcester.

No. 154.

Toy Tea Cup and Saucer ; Rose Wreath.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by Albert Hill, age 16, Worcester.

No. 155.

Violet Cup and Stand; flowers, &c.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by S. Gwillam, age 19, Worcester.*

No. 156.

Parian Vase; heath and harebell.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by W. Bevan, age 20, Worcester.**Modelled by J. Hadley, age 20, Worcester.*

No. 157.

Parian Spill; violets.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by W. Bevan, age 20, Worcester.*

No. 158.

Square Tile; holly.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by W. Bevan, age 20, Worcester.*

No. 159.

Saucer Ink; convolvulus wreaths.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by W. Bevan, age 20, Worcester.**Modelled by J. Hadley, age 20, Worcester.*

No. 160.

Vase; dark blue ground; roses; gilt.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by D. Bates, age 16, Worcester.*

No. 161.

Chelsea Vase; snake and ivy.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by J. Hopewell, Worcester.*

No. 162.

Vase ; flowers, &c.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by A. Gynge, age 16, Worcester.*

No. 163.

Pierced Plate ; roses.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by D. Bates, age 16, Worcester.*

No. 164.

Round Tile ; spring flowers.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by D. Bates, age 16, Worcester.*

No. 165.

Patera Ink ; green ground, flowers.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by A. Gynge, age 16, Worcester.**Modelled by J. Hadley, age 20, Worcester.*

No. 166.

Round Tile ; bird, &c.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by J. Hopewell, Worcester.*

No. 167.

Pierced Plate ; Parian ; bird and flowers.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by J. Hopewell, Worcester.*

No. 168.

Pierced Plate ; parian ; birds, &c.

*Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.**Painted by J. Hopewell, Worcester.*

No. 169.

Square Dejeuner ; grass and flies.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by James Weaver, age 19, Worcester.

Modelled by J. Hadley, age 20, Worcester.

No. 170.

Toy Teacup and Saucer ; Celeste band ; grass and flies.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by James Weaver, age 19, Worcester.

No. 171.

Square Tile ; grass and flies.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by James Weaver, age 19, Worcester.

No. 172.

Patera Ink ; flowers, &c.

Manufactured by Kerr and Binns, Worcester.

Painted by George Hundley, age 17, Worcester.

No. 173.

Round Tile ; geranium wreath.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by George Hundley, age 17, Worcester.

No. 174.

Parian Spill ; grass and flies.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by James Weaver, age 19, Worcester.

No. 175.

Patera ; flowers.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by George Hundley, age 17, Worcester.

No. 176.

Egg Shell, Teacup and Saucer; laurel festoon, gold vermacelli.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.
Painted by W. Taylor, Worcester.

No. 177.

Toilet Box; cameo head.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.
Painted by Thomas Callowhill, age 19, Worcester.

No. 178.

Naples Vase; roses, gilt.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.
Painted by L. Wells, Junior, age 20, Worcester.
Gilded by W. Willoughby, age 19, Worcester.
Modelled by J. Hadley, age 20, Worcester.

No. 179.

Sevres Ink; wild flowers.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.
Painted by W. Taylor, Worcester.

No. 180.

Chelsea Vase; roses, gilt.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.
Painted by L. Wells, Junior, age 20, Worcester.

No. 181.

Parian Vase; jewelled and gilt, violet wreath, &c.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.
Painted by Fanny Blood.
Ornament designed by Fanny Blood, Worcester.

No. 182.

Card Tray; roses, gilt; gilding.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.
Painted by Edwin Baker (deceased), Worcester.

No. 183.

Parian Vase ; jewelled and gilt, festoons, &c.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Ornament designed and painted by Fanny Blood, Worcester.

No. 184.

Spill ; Shakespere and Elizabethan scroll.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by James Callowhill, age 19, Worcester.

Gilded by J. Brecknell.

Scroll designed by J. Brecknell, Worcester.

Nos. 185 and 186.

Pair of Chelsea Vases ; nymphs and swan, and lily.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by James Callowhill, age 19, Worcester.

Gilded by Thomas Harris, age 16, Worcester.

No. 187.

Naples Cup and Stand ; cameo heads, gold border.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by James Callowhill, age 19, Worcester.

No. 188.

Chelsea Vase ; Portrait of Vandyke,—arabesque decoration,

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Designed and decorated by James Callowhill, age 19, Worcester.

No. 189.

Patera ; Shakespere.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by James Callowhill, age 19, Worcester.

Gilded by T. Harris, Worcester.

No. 190.

Snake handled Vase ; Dante ; richly gilt.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by James Callowhill, age 19, Worcester.

No. 191.

Antique Cup ; cameo heads.

Manufactured by Kerr and Binns, *Royal Porcelain Works, Worcester.*

Painted by James Callowhill, age 19, *Worcester.*

Gilded by T. Harris, *Worcester.*

No. 192.

Taper ; bisque blue ground, gold border.

Manufactured by Kerr and Binns, *Royal Porcelain Works, Worcester.*

Gilded by Josiah Davies, age 20, *Worcester.*

Modelled by T. Hadley, age 20, *Worcester.*

No. 193.

Ring Stand ; bisque blue ground gold border.

Manufactured by Kerr and Binns, *Royal Porcelain Works, Worcester.*

Gilded by Josiah Davies, age 20, *Worcester.*

Modelled by J. Hadley, age 20, *Worcester.*

No. 194.

Slab ; The Forge, after Landseer.

Painter, Luke Wells, senior.

Manufactured by Kerr and Binns, *Royal Porcelain Works, Worcester.*

No. 195.

Patera ; Birds, richly gilt Border.

Manufactured by Kerr and Binns, *Royal Porcelain Works, Worcester.*

Painted by Luke Wells, senior.

Gilded by Josiah Davies, age 20, *Worcester.*

Modelled by J. Hadley, age 20, *Worcester.*

Nos. 196 and 197.

Pair Chelsea Vases ; Raphael and Vandyke.

Manufactured by Kerr and Binns.

Painted by J. Rushton.

Gilded by T. Harris, *Worcester.*

Nos. 198 and 199.

Pair Chelsea Vases; Edward VI. and Anne Boleyn.
*Manufactured by Kerr and Binns, Royal Porcelain
Works, Worcester.*
Painted by J. Rushton,
Gilded by T. Harris, Worcester.

No. 200

Chelsea Vase; boy on fish.
*Manufactured by Kerr and Binns, Royal Porcelain
Works, Worcester.*
Painted by J. Rushton.
Gilded by T. Harris, Worcester.

No. 201.

Antique Cup and Stand; bisque blue ground enamel
heads.
*Manufactured by Kerr and Binns, Royal Porcelain
Works, Worcester.*
Painted by J. Rushton.
Gilded by W. Willoughby, age 19, Worcester.

No. 202.

Patera; Cupids.
*Manufactured by Kerr and Binns, Royal Porcelain
Works, Worcester.*
Painted by J. Rushton, Worcester.

No. 203.

Antique Sugar Bowl; bisque blue ground, enamel scrolls.
*Manufactured by Kerr and Binns, Royal Porcelain
Works, Worcester.*
Painted by J. Rushton, Worcester.

No. 204.

Medallion; Nathaniel Hone, R.A.
*Manufactured by Kerr and Binns, Royal Porcelain
Works, Worcester.*
Painted by J. Rushton, Worcester.

No. 205.

Slab; Italian mother and child.

Manufactured by Kerr and Binns, Royal Porcelain Works, Worcester.

Painted by J. Rushton, Worcester.

No. 206.

Painting on Porcelain. Cherubs, after Sir Joshua Reynolds.
Executed by William Ford, Marlborough House.

No. 207.

Painting on Porcelain. River Scene, after
Executed by Catherine Baines, Marlborough House.

No. 208.

Painting on Porcelain. Ecce Homo, after
Executed by William Ford, Marlborough House.

No. 209.

Painting on Porcelain. Portrait after Rembrandt.
Executed by George Grey, Hanley and Marlborough House.

No. 210.

Painting on Porcelain. Cupid and Psyche, after W. Etty,
R.A.
Executed by William Ford, Marlborough House.

Nos. 211, 212, 213, 214, and 215.

Five Porcelain Plaques, illustrative of the Arts of Poetry, Music, and Painting, inserted in the Decorative Panels of the Cabinet manufactured by Messrs. Graham and Jackson, Oxford Street, London, for the Paris Exhibition of 1855.

Painted by George Grey, Hanley and Marlborough House, after Designs by Messrs. Remon and Polish.

Fired at the Manufactory of Messrs. Minton and Co., Stoke-upon-Trent.

The figures of this cabinet were modelled by M. Hugues Protat, Modelling Master, Stoke-upon-Trent.

The following description of Messrs. Graham and Jackson's Cabinet is extracted from Mr. M. Digby Wyatt's Report on the Paris Exhibition, 1855 :—

Messrs. Graham and Jackson have worthily upheld the credit their house acquired at the old Crystal Palace, by manufacturing for the recent occasion a large cabinet, in the style of Louis XVI., good in composition and highly satisfactory in every detail of design.

In order to afford some idea of the concentration of energy required to carry out such a work as this cabinet, for which the firm have received a gold medal of honour, I have obtained from them a complete list of those who have co-operated in its execution, and I feel sincere pleasure in giving this list, as it contains the names of those who have produced what I believe to be the first really noble piece of cabinetmaker's work, involving excellence in all the most difficult processes of the manufacture, which has been executed in this country. It is as follows :—

Designer :—

M. Eugene Prignot, who has now been principal designer to the firm for six years.

Modellers :—

M. Carrier, who modelled the caryatides.

M. Protat, who modelled the figures on the top of the glass frame, and some other portions.

M. Phenix, who modelled nearly the whole of the flowers and ornaments.

Cabinetmakers :—

Mr. Barnett, superintendent.

Thos. Benford and Thos. Usher, who were employed jointly in making the cabinet.

John Fletcher, who made the frame of the glass.

Carvers and Gilders :—

Mr. Morris, superintendent.

Claudio Colombo, who carved the figures modelled by M. Protat.

Robert Lock, John Doyle, James Fletcher, William Moore, Richard Blundell, Charles Mackenzie, Richard Moore, Thomas Wilson, William Laver, Thomas Barnham, and William Perry, who were all employed in carving the frame of the glass.

John Parr, William Ives, William Leslie, Francis Morris, William Day, John Leslie, Charles Hutchings, Hugh Jones, Thomas Landseer, Joseph Miller, Barney Holmes, John Collins, and William Day, jun., who were all employed in gilding the frame of the glass in a truly masterly style.

Metal Chasers :—

David Weston, Frederick Fowler, Claude Monsot, Richard Reynolds, David Gordon, all employed in chasing the figures, flowers, ornaments, and mouldings of the cabinet.

The china plaques were painted by Mr. Grey, of Marlborough House, after designs by Messrs. Remon and Polish, at the establishment of Messrs. Minton, of Stoke-upon-Trent.

The brass castings were made by Messrs. Cope and Collinson, of Birmingham and London, and electro-gilt by Messrs. Elkington's process.

It is impossible to doubt, after seeing their work, that such a staff is equal to the production of any class of cabinetmaker's work, however difficult.

No. 216.

Table in ormolu, porcelain top ; the property of Charles Mills, Esq., Camelford House, Park Lane.

Porcelain Slab, designed and painted by George Gray, Hanley and Marlborough House.

ORNAMENTAL METAL WORK, BRONZE, BRASS,
IRON. (Division 3.)

No. 220.

Art Mantelpiece; subject, "Apollo and the Muses."

Manufactured by William Potts, Art Works, Handsworth, Birmingham.

Designed and modelled by Robert Jefferson, Somerset House School, London.

No. 221.

Art Mantelpiece; subject, the Chase.

Manufactured by William Potts, Art Works, Handsworth, Birmingham.

Designed and modelled by Robert Jefferson, Somerset House School, London.

No. 222.

Art Mantelpiece; subject, Shakespere, and types of expression suggested by his works.

Manufactured by William Potts, Art Works, Handsworth, Birmingham.

Designed and modelled by Robert Jefferson, Somerset House School, London.

This work and Nos. 220 and 221 are specimens of a new combination of materials for which the manufacturer has obtained a patent. The metallic portions of the work are Electro-deposited from the original model, which is afterwards chased to constitute the future pattern. In aiming at a higher class of art work than is usually found employed in such objects as mantelpieces, &c., except in very special cases and at great cost, the producer has desired to encourage native talent, and not only the original designs and models, but the chasing also, has been executed by English artists and workmen, nearly all of whom have received their art education in Schools of Art, either in London or Birmingham.

No. 223.

Sepulchral Monument.

Manufactured by William Potts, Art Works, Handsworth, Birmingham.

The angels supporting the cross were modelled by R. Jefferson, Somerset House.

No. 224.

Sketch Model of a Mantelpiece in terra-cotta.

Designed and modelled by Hugues Protat, Modelling Master, Stoke-upon-Trent.

No. 225.

Sketch Model of a Mantelpiece in terra-cotta.

Designed and modelled by Hugues Protat, Modelling Master, Stoke-upon-Trent

No. 226.

Cast Iron Mantelpiece; Berlin black.

Manufactured by Watson, Redmayne, & Co., Wheat-hill Foundry, Rotherham.

Designed by Charles Green, Sheffield.

This mantelpiece is a remarkable instance of cheap manufacture in connection with art.

No. 227.

Cast Iron Mantelpiece; Berlin black.

Manufactured by Watson, Redmayne, & Co., Wheat-hill Foundry, Rotherham.

Designed by Charles Green, Sheffield.

Nos. 229 and 230.

Two pairs of And irons for Burning Wood, of antique design.

Manufactured by Messrs. Marsh and Sons, Burnt Tree Works, Dudley.

Partly modelled by George Parkin, age 16, Dudley.

No. 231.

Fender with Fire Irons.

Manufactured by Messrs. Marsh and Sons, Burnt Tree Works, Dudley.

Designed and modelled by George Parkin, age 16, Dudley.

No. 232.

Frame for Certificate awarded to George Parkin.

Manufactured by Messrs. Marsh and Sons, Burnt Tree Works, Dudley.

Designed and modelled by George Parkin, age 16, Dudley.

No. 233.

Drawing-room Dog Grate ; with concave steel cheeks, rich metal panels and rosettes, ornamented iron back, polished fire-twisted centre bars, with fender, rich metal, and steel to match.

Designed by Henry Hoyles, Sheffield.

Exhibited by Benham and Sons, 19, Wigmore Street, London.

No. 234.

Burnished Steel and Rich Metal Grate for Boudoir ; fitted with loose ash-pan and fender.

Designed by Henry Hoyles, Sheffield.

Exhibited by Benham and Sons, 19, Wigmore Street, London.

No. 235.

Independent Dining-room Pillar Grate; fender, real bronze; rich metal twisted steel bar, independent fire-iron supports.

Designed by Henry Hoyles, Sheffield.

Exhibited by Benham and Son, 19, Wigmore Street, London.

No. 236.

Fender ; bright steel and rich metal.

Designed by Reuben Townroe, Sheffield.

Exhibited by Benham and Sons, 19, Wigmore Street, London.

No. 237.

Fender ; in steel and rich metal.

Manufactured by Morton, Robson, and Morton, Belfield Works, Sheffield.

Designed by Godfrey Sykes, Sheffield.

Exhibited by Benham and Sons, 19, Wigmore Street, London.

No. 238.

Fender ; steel, &c. &c.

Designed by Reuben Townroe.

Exhibited by Benham and Sons, 19, Wigmore Street, London.

No. 239.

Cast Iron Scraper.

*Manufactured for and designed by Hugh Hutton
Stannus, age 18, Sheffield.*

No. 240.

Turned Brass Knocker with plate for Name or Number.

*Manufactured for and designed by Hugh Hutton
Stannus, age 18, Sheffield.*

No. 241.

Cast Iron Knocker, with opening for Letter Box.

*Manufactured by Crichley, Wright, & Co., Burton
Weir, Sheffield.*

*Designed and modelled by Robert William Brooks,
age 21, Sheffield.*

No. 242.

Bronze Wheel of the Wellington Funeral Car.

*Manufactured by Tylor and Son, London.
Designed by Professor Semper, Marlborough House.*

No. 243.

Black descending Hot Air Stove.

*Designed by William Ellis, Sheffield.
Exhibited by W. S. Burton, 39, Oxford Street, London.
The mouldings of the panels designed by George
Theaker, age 21, Sheffield.*

No. 244.

Bright "Stephen's" Grate; metal moulding, burnished steel
slips, burnished stamped steel moulding round arch plate.

*Designed by William Ellis, Sheffield.
Exhibited by W. S. Burton, 39, Oxford Street, London.*

No. 245.

Bright "Stephen's" Grate; gadroon ash-pan.

*Designed by William Ellis, Sheffield.
Exhibited by W. S. Burton, 39, Oxford Street, London.*

No. 246.

Bright Register Grate; burnished steel, concave, fitted with metal moulding; flat slip and plinth.

Designed by William Ellis, Sheffield.

Exhibited by W. S. Burton, 39, Oxford Street, London.

No. 247.

Bright Register Grate; concave, covered with burnished steel; burnished steel ash-pan.

Designed by John Fish, Sheffield.

Exhibited by W. S. Burton, 39, Oxford Street, London.

No. 248.

Bright "Stephens" Grate; metal moulding, burnished steel mouldings and ash-pan.

Designed by John Fish, Sheffield.

Exhibited by W. S. Burton, 39, Oxford Street, London.

No. 249.

Black Dining-room Grate; with pillars.

Designed by John Fish, Sheffield.

Exhibited by W. S. Burton, 39, Oxford Street, London.

No. 250.

Metal Fender.

Designed by George Theaker, age 21, Sheffield.

Exhibited by W. S. Burton, 39, Oxford Street, London.

No. 251.

Bright Fender; burnished bright supports.

Designed by John Fish, Sheffield.

Exhibited by W. S. Burton, 39, Oxford Street, London.

No. 252.

Berlin blacked Fender.

Designed by John Fish, Sheffield.

Exhibited by W. S. Burton, 39, Oxford Street, London.

No. 253.

Electro-bronzed Fender.

*Designed by John Fish, Sheffield.**Exhibited by W. S. Burton, 39, Oxford Street, London.*

No. 254.

Electro-bronzed Fender.

*Designed by John Fish, Sheffield.**Exhibited by W. S. Burton, 39, Oxford Street, London.*

No. 255.

Bright Fender ; rich metal supports.

*Designed by John Fish, Sheffield.**Exhibited by W. S. Burton, 39, Oxford Street, London.*

No. 256.

Berlin Blacked Fender.

*Designed by John Fish, Sheffield.**Exhibited by W. S. Burton, 39, Oxford Street, London.*

No. 257.

Electro-bronzed Fender, except central ornament.

*Designed by Henry Hoyles, Sheffield.**Exhibited by W. S. Burton, 39, Oxford Street, London.*

No. 258.

Electric Bronze Fender.

*Designed by William Ellis, Sheffield.**Exhibited by W. S. Burton, 39, Oxford Street, London.*

No. 259.

Black descending Hot Air Stove.

*Designed by William Ellis, Sheffield.**Exhibited by W. S. Burton, 39, Oxford Street, London.*

N.B.—The Stoves, Grates, &c., exhibited by W. S. Burton, 39, Oxford Street, London, are manufactured by Messrs. Robertson, Carr, and Steel, Sheffield.

No. 260.

A Round Table.

*Manufactured by The Coalbrookdale Company.
Designed and modelled by Joseph Kershaw, Sheffield
and Coalbrookdale.*

No. 261.

Garden Chair.

*Manufactured by The Coalbrookdale Company.
Designed and modelled by John Moses, Somerset
House and Coalbrookdale.*

No. 262.

Coat and Umbrella Stand.

*Manufactured by The Coalbrookdale Company, Shrop-
shire.
Modelled by John Moses, Sheffield and Coalbrookdale.*

No. 263.

Ornamental Chimney Piece ; finished in Ebony Black.

*Manufactured by The Coalbrookdale Company,
Shropshire.
Designed and modelled by Joseph Kershaw, Sheffield
and Coalbrookdale.*

No. 264.

A Register Grate with Electro-bronze Ornaments.

*Manufactured by The Coalbrookdale Company, Shrop-
shire.
Designed and modelled by Joseph Kershaw, Sheffield
and Coalbrookdale.*

No. 265.

Cast Iron Fender, finished in Electro Bronze.

*Manufactured by The Coalbrookdale Company, Shrop-
shire.
Designed and modelled by Joseph Kershaw, Sheffield
and Coalbrookdale.*

No. 266.

Coat and Umbrella Stand.

*Manufactured by The Coalbrookdale Company,
Shropshire.
Designed and modelled by Joseph Kershaw, Sheffield
and Coalbrookdale.*

No. 267.

Specimens of Cast and Stamped Brass Work.

1. Stamped Metal Cornice.
2. Do. do.
- 3, 4, 5, 6. Portions of Candle Bracket.
7. Bracket complete. Dead dipped finish.
- 8, 9, 10, 11. Portions of Candle Bracket.
12. Bracket complete.
13. Cusp of Bedstead Pillar.
14. Headrail Ornament for Bedstead.
- 15, 16. Ornaments to decorate Bedstead Blocks.
- 17, 18, 19. Vases for top of Bedstead Pillars
20. Ornament for centre of Bedstead Head Rail.
21. Do. do. do.
- 22, 23. Portions of Metal Work for Door Handle
- 24, 25, 26, 27, 28. Ornamented Eyes and Ends for Stair Rods.
29. The above Ends and Eyes 24, 23, 26, and 28, in a finished state and in connection with a patent Ornamented Tube as Stair Rods.

Manufactured by R. W. Winfield and Son, Cambridge Street Works, Birmingham.

The greater portion designed and all modelled by William Wilkins, Birmingham.

No. 268.

Balcony.

Manufactured by Messrs. Hart & Sons, 53 to 58, Wych Street, Strand.

Made by Michael John Higgins, studied at Birmingham.

No. 269.

A "Corona Lucis."

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 270.

Three-Light Gas Pendant.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Michael John Higgins, studied at Birmingham.

No. 271.

Three-Light Gas Pendant.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Michael John Higgins, studied at Birmingham.

No. 272.

Dish Light.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 273.

Gas Pendant.

Manufactured by Messrs. Hart & Sons, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 274.

Small "Corona Lucis."

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 275.

Gas Pendant.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 276.

Lectern.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Michael John Higgins, studied at Birmingham.

No. 277.

Sash-door Guard.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St Martin's.

No. 278, 279, and 280.

Three Pulpit Lights.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 281, 282, 283, and 284.

Four Candlesticks.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Michael John Higgins, studied at Birmingham.

No. 285.

Gas Standard.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 286.

Pulpit Light.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Michael John Higgins, studied at Birmingham.

No. 287.

Series of Bell Levers and Pull-outs. No. 1, 2, 3, 4, 5, 6, and 7, Bell Levers; No. 8, 9, and 10, Pull-outs.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 288.

Four Finger Plates. No. 11, 12, 13, and 14.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 289.

Three Bar Handles, Nos. 15, 16, and 17.

Manufactured by Messrs. Hart & Sons, 53 to 58 Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 289 a.

Bar Handles.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 290.

Finger Plates, Nos. 1, 2, 3, and 4.

Lock Plates, Nos. 5 and 6.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Michael John Higgins, studied at Birmingham.

Made by Albert Edward Milward, St. Martin's.

No. 291.

Bell Levers, No. 18 and 19.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Michael John Higgins, Birmingham.

No. 292.

Door Knobs.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Michael John Higgins, studied at Birmingham.

No. 293.

A Series of Models in Metal of Coffin Furniture.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 294.

Seven Hinge Fronts, iron, No. 1, 2, 3, 4, 5, 6, 7, and 8.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

Nos. 295 and 296.

Door Latch and Bolt, iron.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

Nos. 297 and 298.

Two Latches, iron.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

Nos. 299 and 300.

Two Ring Handles, iron.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 301.

Bell Pulls, Nos. 1 and 2. Letter Plate, No. 3.

Manufactured by Messrs. Hart and Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 302.

1. Bell Pull.
2. Door Knob.
3. Escutcheon.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Made by William Davis, St. Martin's.

No. 303.

Candlestick.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Made by Joseph Taylor, St. Martin's.

No. 304.

Coal Plate.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 305.

Ventilating Grating for Wall or Floor.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 306.

Hat and Cloak Pin.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 307.

Air Brick.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

No. 308.

Moderator Lamp.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Michael John Higgins, studied at Birmingham.

No. 309.

Moderator Lamp.

Manufactured by Messrs. Hart & Son, 53 to 58, Wych Street, Strand.

Designed by Joseph Ash, Somerset House and St. Martin's.

SILVER PLATE, PLATED WARES, ELECTRO
DEPOSITS, &c. (Division 4.)

No. 310.

Table Bell ; in oxidized silver.

Manufactured by Thomas Prime and Son, Birmingham.

Designed and modelled by J. J. Allen, Birmingham.

No. 311, 312, 313, 314, 315.

Tea and Coffee Service in electro plate ; consisting of Cream Ewer (311), Coffee Pot (312), Sugar Vase (313), Tea Pot (314), and Kettle and Stand (315).

Manufactured by Thomas Prime and Son, Birmingham.

Designed and modelled by J. J. Allen, Birmingham.

No. 316.

Salt Stand ; part oxidized and gilt.

Manufactured by Thomas Prime and Son, Birmingham.

Designed and modelled by J. J. Allen, Birmingham.

No. 317.

Butter Cooler, in glass and electro plate.

Manufactured by Thomas Prime and Son, Birmingham.

Designed and modelled by J. J. Allen, Birmingham.

No. 318.

Embossed Claret Jug ; in electro plate.

Manufactured by Thomas Prime and Son, Birmingham.

Designed and modelled by J. J. Allen, Birmingham.

No. 319.

Cake Basket, electro plate.

Manufactured by Thomas Prime and Son, Birmingham.

Designed and modelled by J. J. Allen, Birmingham.

No. 320.

Dessert Knife and Fork.

Manufactured by Thomas Prime and Son, Birmingham.

Designed by J. J. Allen, Birmingham.

No. 321.

Plaster Model of Fish Knife Handle ; intended to be cut in steel die.

Manufactured by Thomas Prime and Son, Birmingham.

Designed and modelled by J. J. Allen, Birmingham.

No. 322.

Gilt and Oxidized Dagger ; subject, "Satan."

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton, Birmingham.

No. 323.

Plated Inkstand.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton, Birmingham.

No. 324.

Gilt and Oxidized Jasper Knife ; silver.

Manufactured by Elkington, Mason and Co, Birmingham.

Designed by Clark Stanton, Birmingham.

No. 325.

Oxidized Bas Relief ; "Centaur."

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by John Guest (deceased), Birmingham.

No. 326.

Oxidized Bas Relief; "Cupid."

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by John Guest (deceased), Birmingham.

No. 327.

Bronze Bas Relief; Venus and Bacchanalians.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton, Birmingham.

No. 328.

Plated Pencil Box.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed and modelled by John Guest (deceased), Birmingham.

No. 329.

Bronze Pen Tray.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton, Birmingham.

No. 330.

Gilt and Oxidized Card Tray with Bas Relief of the Seasons.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton, Birmingham.

No. 331.

Oxidized Card Case; Venus and Cupid.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton, Birmingham.

No. 332.

Bronze Bas Relief.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton, Birmingham.

No. 333.

Oxidized Bas Relief; Cupid and dolphin.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by John Guest (deceased), Birmingham.

No. 334.

Gilt Oxidized Salt Cellar, Bas Relief. Venus entering the bath.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton, Birmingham.

No. 335.

Oxidized Bas Relief. "Night."

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by John Guest (deceased), Birmingham.

No. 336.

Oxidized Bas Relief.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by John Guest (deceased), Birmingham.

No. 337.

Gilt and Oxidized Tea Bell.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton, Birmingham.

No. 338.

Oxidized Letter Clip; grotesque figures.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by John Guest (deceased), Birmingham.

No. 339.

Vase in Silver; subject, "Honour to Skilled Labour."

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by George Wallis, late Head Master, Birmingham.

No. 340.

Silver Plated and Parcel Gilt Oxidized Table ; the property of Her Most Gracious Majesty the Queen.

Manufactured by Elkington, Mason, and Co., Birmingham.

Pedestal designed and modelled by Clark Stanton, Birmingham.

No. 341.

Six-light Bracket Candelabrum.

Manufactured by Elkington, Mason, and Co., Birmingham.

Designed by Clark Stanton.

No. 342.

Morocco Tray, containing Five Medals.

1. Napoleon III. 2. Attwood's Head. 3. North Staffordshire Association of Manufacturers : Prize Medal.

4. Copy of Wyon's Crimean Medal. 5. Enamel Fawn.

No. 2 is not from a die, but cast from a model and chased.

Dies Cut by J. J. Allen, Birmingham.

No. 343.

Bust in Fictile Ivory of the late General Havelock.

Modelled and chased by J. J. Allen, Birmingham.

No. 344.

Memorial Medal of the late Thomas Attwood, of Birmingham ; electro deposit in oxydized silver.

Manufactured by Thomas Prime and Son, Birmingham.

Designed and modelled by J. J. Allen, Birmingham.

No. 345 and 346.

Two Goblets ; German silver plated and gilt.

Manufactured for private use.

Designed by Godfrey Sykes, Sheffield.

Chasing by George Norton, Sheffield.

No. 347.

Presentation Inkstand, silver.

Manufactured by Dixon and Sons, Cornish Place, Sheffield.

Designed by Godfrey Sykes, Sheffield.

No. 348.

Honey Pot, plated.

*Manufactured by Atkins, Brothers, Truro Works,
Sheffield.**Designed by William Ellis, Sheffield.*

No. 349.

Centre Chasing of Cake Basket.

*Manufactured by Atkins, Brothers, Truro Works,
Sheffield.**Designed and chased by Henry Archer, Sheffield.*

No. 350.

Cup and Cover; German silver, plated and gilt.

*Manufactured, designed, and chased by George
Webster, 27, Washington Road, Sheffield.*

No. 351.

14-Inch Waiter.

*Manufactured by Atkins, Brothers, Sheffield.**Engraved from a design by Edwin Page Turner,
age 21, Sheffield.*

No. 352.

12-Inch Waiter.

*Manufactured by Atkins, Brothers, Truro Works,
Sheffield.**Engraved from a design by Edwin Page Turner,
age 21, Sheffield.*

No. 353.

Presentation Trowel; in oxidized silver, gold, and enamel.

*Manufactured by Thomas Prime and Son, Birming-
ham.**Designed and modelled by J. J. Allen, Birmingham.*

No. 355.

Bottle Stand.

*Manufactured by Gough and Silvester, 11 and 12,
Parade, Birmingham.**Designed by George Wilkinson, Birmingham.*

No. 356.

Cake Basket.

Manufactured by Gough and Silvester, 11 and 12, Parade, Birmingham.
Designed by George Wilkinson, Birmingham.

No. 357.

Plated Sugar Basin, Scroll open work cover; the property of the Science and Art Department. Purchased from the Great Exhibition, 1851.

Manufactured by Gough & Co., 11 and 12, Parade, Birmingham.
Designed by George Wilkinson, Birmingham.

No. 358.

Plated and Parcel Gilt Salver, pierced and engraved with open foliage; the Property of the Science and Art Department. Purchased from the Great Exhibition of 1851.

Manufactured by Gough & Co., 11 and 12, Parade, Birmingham.
Designed by George Wilkinson, Birmingham.

Nos. 360, 361, 362, and 363.

Tea and Coffee Service plated, consisting of Coffee Pot (360), Sugar Vase (361), Tea Pot (362), and Cream Ewer (363).

Manufactured by Atkins, Brothers, Truro Works, Sheffield.
Designed by Godfrey Sykes, Sheffield.

No. 364.

Pair Plated Fish Carvers in case (Dragon).

Manufactured by Atkins, Brothers, Truro Works, Sheffield.
Designed by William Ellis, Sheffield.

No. 365.

Pair Plated Fish Carvers in case (Dragon).

Manufactured by Atkins Brothers, Truro Works, Sheffield.
Designed by William Ellis, Sheffield.

No. 366.

Pair plated Fish Carvers.

Manufactured by Atkins, Brothers, *Truro Works, Sheffield.*

Designed by Geoffrey Sykes, *Sheffield.*

No. 368.

White Metal Cast of Vase, for presentation to a gentleman in India.

Manufactured by Messrs. Barnard and Son, *Angel Street, St. Martin's-le-Grand,*

Designed by C. P. Slocombe, *Master in Central School, South Kensington. Studied at Spitalfields, and Somerset House.*

No. 369.

Inkstand in Silver; with figure of Euterpe. A presentation work by the Amateurs Musical Society to H. Leslie, Esq.

Manufactured by Messrs. Hunt and Roskell, 156, *New Bond Street, London.*

Designed and modelled by Thomas Brown, *Somerset House.*

No. 370.

Statuette in Bronze; William the Conqueror.

Manufactured by Messrs. Hunt and Roskell, 156, *New Bond Street, London.*

Designed and modelled by H. H. Armstead, *Somerset House.*

No. 371.

The Chester Cup, 1858. Subject, William the Conqueror conferring the Earldom of Chester upon his Nephew, Hugh Lupus.

Manufactured by Messrs. Hunt and Roskell, 156, *New Bond Street, London.*

Designed and modelled by H. H. Armstead, *Somerset House.*

No. 372.

Imperial Frame, containing photographs and drawings of Works, executed in silver, &c.

Designed and modelled by H. H. Armstead, Somerset House.

1. Prince Arthur defending Una from the giant Argogleo.
2. Testimonial present to General Hall, by the Officers of the Life Guards.
3. Satan vanquished.
4. Doncaster Cup. Subject, Apollo and Phaeton.

No. 373.

Imperial Frame, containing photographs of works executed in silver, &c.

Designed and modelled by H. H. Armstead, Somerset House.

1. Doncaster Cup. Subject, The Meeting of the Templar and Pryor Aymer with Gurth and Wamba.
2. Testimonial presented to Mr. Pulleine. Subject, King David defending the body of his son at the battle of Northallerton.
3. Vase. Subject; Meeting of Francis I. and Henry VIII, on the Cloth of Gold.
4. Side view of the same.

No. 374.

Imperial Frame, containing photographs of works executed in silver.

Designed and modelled by H. H. Armstead, Somerset House.

- 1 and 2. Spanish Bull Fighter, modelled for the Prince de Joinville.
3. Testimonial to Lord Forester.
4. Elizabeth at Tilbury Fort.

No. 374 a.

Drawing of the "Queen's Cup," Cowes Regatta. Subject, Acis and Galatea.

The Cup was presented by Her Majesty the Queen to the Cowes Regatta, and was contested for in 1853.

Designed and modelled by H. H. Armstead, Somerset House.

ARMS.

No. 375.

Engraved Gun.

*Manufactured by W. and C. Scott, Gun Makers, 95,
Bath Street, Birmingham.**Designed and finished by William Scott, Junior,
Ornaments designed and engraved by James Charles
Scott, Birmingham.*

No. 376.

Sword presented to H.R.H. the Duke of Cambridge, by
Mr. Charles Reeves, as a Specimen of Birmingham
Manufacture.

*The Hilt designed and carved in Steel by J. J.
Allen.**Manufactured by Mr. Charles Reeves, Birmingham.*

JEWELLERY. (Division 5.)

No. 380.

Thirteen Specimens of Jewellery :—

*Manufactured by T. and J. Bragg, 18, Vittoria Street, Birmingham.**Executed by Henry Caney, Birmingham.*

Nos. 3, 4, 5, 6, 9, and 10, are also the design of H. Caney.

No.

1. Shirt Studs, turquoise and pearls.
2. Do. do. coral.
3. Do. do. coral and diamond.
4. Do. do. opal.
5. Do. do. turquoise centre.
6. Do. do. do. do.
7. Pair Earrings, ball and greek fret.
8. Do. do. balls with tassels.
9. Do. do. carbuncles.
10. Do. do. oval balls and turquoise.
11. Do. do. turquoise and pendants.
12. Pin, carbuncle.
13. Do., turquoise.

No. 381.

Seven Specimens of Jewellery :—

*Manufactured by T. and J. Bragg, 18, Vittoria Street, Birmingham.**Mounts designed and executed by W. H. Small, Birmingham.*

No.

14. Pin, enamel, of Shakespere.
15. Pin, enamel, portrait of Scott.
16. Brooch, enamel painting.
17. Brooch, enamel painting.
18. Brooch, enamel painting.
19. Brooch, enamel painting.
20. Brooch, malachite (executed only).

No. 20 designed by J. J. Allen, Birmingham.

No. 382.

Six Specimens of Jewellery :—

*Manufactured by T. and J. Bragg, 18, Vittoria Street, Birmingham.**Executed by Charles Lee Staite, age 19, Birmingham.*

- No.
 23. Pin, carbuncle and diamond.
 24. Do., do. pearl.
 25. Set of Studs, ruby and opal.
 26. Do. pearl and turquoise.
 27. Do. pearl and enamel.
 28. Brooch, enamel painting.
 No. 28 *designed by J. J. Allen, Birmingham.*

No. 383.

Eleven Specimens of Jewellery :—

*Manufactured by T. and J. Bragg, 18, Vittoria Street, Birmingham.**Executed by William Cooke, age 18, Birmingham.*

Nos. 31, 32, 37, are also designed by W. Cooke.

- No.
 31. Ball-head Pin.
 32. Do. do.
 33. Pin, coral cameo.
 34. Pin, onyx cameo.
 35. Pin, turquoise ball.
 36. Set of Studs, white cornelian.
 37. Do., turquoise.
 38. Necklet, pendant carbuncle.
 39. Brooch, enamel painting.
 40. Pair Earrings.
 41. Do. do. turquoise.

No. 384.

Six Specimens of Jewellery :—

*Manufactured by T. and J. Bragg, 18, Vittoria Street, Birmingham.**Executed by Thomas Ryder, age 17, Birmingham.*

- No.
 45. Pair Earrings, turquoise.
 46. Do. do. gold balls.
 47. Pin, turquoise centre.
 48. Pearl and enamel border.
 49. Suite of Studs, turquoise.
 50. Do. do. diamond.

No. 385.

Three Specimens of Jewellery :—

Manufactured by T. and J. Bragg, 18, Vittoria Street, Birmingham.

Executed by Josiah Cund, age 16, Birmingham.

No.

53. Pair Corded Ball Earrings.

54. Do. engraved do.

55. Pin, turquoise and corded.

No. 386.

Suite of Studs, white cornelian.

Manufactured by T. and J. Bragg, 18, Vittoria Street, Birmingham.

Executed by Louis Harlow, age 15, Birmingham.

No. 387.

Sixteen Specimens of Jewellery :—

Designed and manufactured by James Thornton, Augusta Street, Birmingham.

No.

1. Colored Gold Bracelet, set with turquoise.

2. Do. do. do., carbuncle, garnet, and diamond centre.

3. Coloured Gold Knot, with enamel star and pearl centre.

4. Do. do. topaz and pearls.

5. Do. do. flexible snap, with revolving box for two miniatures.

6. Suite Coloured Studs, set with almandine, gold cord pattern.

7. Do. do., set with emeralds, supported with plain gold branches and leaves.

8. Suite Gold Solid Knot Studs.

9. Oval Studs, ornamented with ribband, set with turquoises.

10. Set of Coloured Gold Wire Studs, part chased, set with turquoises.

11. Coloured Gold Plain Wire Studs, ornamented with twist wire set with pearls.

12. Coloured Gold Branch and Leaf Studs.

13. Coloured Gold Fancy Cut Garnet Studs, secured with four small flowers, set with rose diamonds.

14. Coloured Gold Fancy Garnets, with star centre, set with rose diamonds.

15. Coloured Gold Studs, chain pattern, frosted and set with almandine garnets.

16. Coloured Gold Studs, tube and twisted wire, set with turquoises.

Nos. 388, 389, and 390.

Three Granite Brooches, mounted in silver.

Manufactured by M. Rettie and Sons, Aberdeen.

Designed by Robert Ewen, joiner, Aberdeen.

Price, 388, 22s. ; 389, 21s. ; 390, 27s.

No. 391.

Granite Brooch, mounted in silver.

Manufactured by M. Rettie and Sons, Aberdeen.

Designed by Jane Catherine Rettie, Aberdeen.

Price 1l. 13s.

No. 392.

Granite Brooch, mounted in silver.

Manufactured by M. Rettie and Sons, Aberdeen.

Designed by James Shepherd, Architect, Aberdeen.

Price 1l. 11s. 6d.

FURNITURE AND WOOD CARVING. (Division 6.)

No. 395.

Cabinet in ebony.

*Manufactured by Holland & Son, Mount Street, Grosvenor Square, London.**Designed by Professor Semper, Marlborough House.*

Porcelain Plaque.

*Painted by George Gray, Marlborough House, after W. Mulready, R.A.**Decorations painted by—Morgan, Marlborough House.*

No. 396.

Garde Robe; satin wood, inlaid with various woods (all the natural colour).

*Manufactured by George Trollope & Sons, 15, Parliament Street, Westminster.**Designed by Richard Beavis, Somerset House.*

This Garde Robe is one of a set exhibited by Messrs. Trollope at the Paris Universal Exhibition, of which the Jury remarks,—“The furniture of Messrs. Trollope was chiefly admired on account of the well-chosen woods which they employed, and above all on account of the clever manner in which they applied to their Marqueterie woods in their natural colours. . . . This furniture is, besides, perfectly well made, elegant in form, and bears witness to the efforts which Messrs. Trollope have made to obtain for their manufactures the assistance of workmen distinguished for their cleverness and for their good taste.”

No. 397.

Wine Cooler; walnut wood, for recess under side board.

*Manufactured by George Trollope & Sons, 15, Parliament Street, Westminster.**Designed by Richard Beavis, Somerset House.**Modelled by Mark Rogers, Somerset House.*

No. 398.

Side Board, carved in ebony.

*The property of Sir Emerson Tennant.**Designed by John S. Cuthbert, assisted in the working drawings by J. Z. King, students of the Department Schools, Marlborough House.**The carving executed by the natives of Ceylon.*

No. 399.

Woodwork Model of Hot Air Stove.

*Manufactured by Morton, Robson & Morton, Sheffield.
Designed and carved by Arthur Hayball, Sheffield.*

No. 400.

Medallion in Lime wood,—

Subject: Evening.—The Nightingale.

The property of Her Most Gracious Majesty the Queen.

*Designed and executed by William Perry, 58, North
Audley Street, Grosvenor Square, London.—
Somerset House.*

No. 401.

Medallion in Lime wood,—

Subject: Morning.—The Lark.

The property of Henry Thomas Hope, Esq.

*Designed and executed by William Perry, 58, North
Audley Street, Grosvenor Square, London.—
Somerset House.*

No. 402.

Clock Case; spring, carved in box wood. The property
of Dudley Coutts Majoribanks, Esq.

*Designed and executed by William Perry, 38, North
Audley Street, Grosvenor Place, London.—Somerset
House.*

No. 403.

Four Brackets in Lime wood:—

1. Spring; the robin building in the hawthorn. 2. Summer; the robin singing in the oak. 3. Autumn; the robin feeding in the hazel. 4. Winter; the robin mourning in the ivy.

The property of Lord Foley.

*Designed and executed by William Perry, 38, North
Audley Street, Grosvenor Square.—Somerset House.*

No. 404.

Card Plate; carved in lime wood, interlacing lines round
border; a Maltese cross in centre; ornament in gold
picked in blue, white ground.

*Manufactured by Mr. Wildman, Woodbine Terrace,
Leamington.*

*Designed by Philip Henry Pope, Metropolitan School,
South Kensington.*

No. 405.

Carved bread platter.

Presented by the producer to Mr. A. Patterson, Head Master of the Deaf and Dumb Institution, Manchester.

Designed and carved by George Warburton, Manchester.

This student was one of the class of pupils from the Deaf and Dumb Institution, first selected to attend the Manchester School of Design in 1845. The whole of the pupils, male and female, in the Deaf and Dumb Institution are now instructed in drawing by a teacher, also a mute, who attended the same class.

No. 406.

Papier Maché Tea Tray.

Designed and executed by George Derrington, Birmingham.

Price 2l.

No. 407.

Papier Maché Wine Tray.

Manufactured by Loveridge, Shoolbred, and Co. Wolverhampton.

Designed and executed by Edwin Stubbs, Wolverhampton.

No. 408.

Oval Papier Maché Tray.

Manufactured by Frederick Walton and Co. Wolverhampton.

Designed and executed by Charles Gregory, age 20, Wolverhampton.

No. 409.

Oval Papier Maché Tray.

Manufactured by Fredck. Walton and Co., Wolverhampton.

Designed and executed by Francis Perks, age 19, Wolverhampton.

No. 410.

Oval Papier Maché Tray.

Manufactured by Fredck. Walton and Co., Wolverhampton.

Designed and executed by Thomas Withers, age 16, Wolverhampton.

No. 411.

Gold Etching of Oak, &c., on Papier Maché Portfolio.

*Manufactured by Jennens & Bettridge, Papier Maché
Manufacturers, Birmingham.*

Designed and executed by Edwin Gyde, Birmingham.

No. 412.

Work Basket ; subject, Hawthorn Blossom.

Manufactured by Jennens and Bettridge, Birmingham.

*Designed and executed by James Robbins, age 19,
Birmingham.*

No. 413.

Papier Maché Tea Caddy.

Manufactured by Jennens and Bettridge, Birmingham.

Designed by William Whitehead, age 18, Birmingham.

No. 414.

Papier Maché Envelope Case ; subject, Primrose and Violet.

Manufactured by Jennens and Bettridge, Birmingham.

Designed by James Robbins, age 19, Birmingham.

No. 415.

Papier Maché Inkstand ; gold ornaments on maroon ground.

Manufactured by Jennens and Bettridge, Birmingham.

Designed by William Whitehead, age 18, Birmingham.

No. 416.

Card Tray ; ornamented upon a white bronze ground, with
burnished gold scroll ornaments.

Manufactured by Jennens and Bettridge, Birmingham.

Designed by William Whitehead, age 18, Birmingham.

No. 417.

Papier Maché Work Box ; the centre ornamented with inlaid
gem work by Jennens and Bettridge's patent process, with
border of rose, thistle, and shamrock in gold colours and
pearl.

Manufactured by Jennens & Bettredge, Birmingham.

*Designed and executed by George Webb, age 21,
Birmingham.*

No. 418.

Papier Maché Tray; ornamented leaves; flower and berry of wild strawberry in gold and colours.

*Manufactured by Jennens and Bettridge, Birmingham.
Designed by George Webb, Birmingham.*

No. 419.

16-inch King's Pattern Papier Maché Tray; ornament based upon the Rose, Shamrock, and Thistle.

*Manufactured by Jennens & Bettridge, Birmingham.
Designed by William Pitcher, Birmingham.*

No. 420.

Stall or Bench End, in North American pine.

Designed and executed by Thomas Dewson, Birmingham.

No. 421.

Lady's Boudoir Chair, in ebony frame seat, black, covered with velvet.

Designed and manufactured by George Dovestone, Manchester; carved by Joseph Fletcher, Manchester.

No. 422.

Ebony Cabinet Book-case, carved wreath and figures, plate-glass doors, brass mountings.

Designed and manufactured by George Dovestone, Manchester.

The Ornaments carved by Edwin Hulme and Henry Barlow, Manchester.

A Prize Medal was awarded to this Cabinet and the Chair No. 421. in the Great Exhibition of 1851.

No. 423.

Alms Box; carved in oak.

Designed and carved by Richard Charles, Warrington.

Price 3*l.* 10*s.* 0*d.*

No. 424.

Panel for Cabin of Steam Ship "Admiral."

*Shipbuilder, James R. Napier, Newton Place,
Glasgow.*

*Tarsia work, executed by Messrs. Moxon, George Street,
Edinburgh.*

*Cabinet work, executed by Messrs. McMurray and
Boyd, Hyde Park Street, Glasgow.*

*Designed by Charles Heath Wilson, Head Master,
Glasgow.*

No. 424a.

Small Table; rosewood pillar, maple top, rosewood border,
partially gilt, imitation Tarsia.

*Manufactured by Thomas Colquhoun, 5, Vincent
Street, Glasgow.*

Designed by Andrew S. D. Colquhoun, Glasgow.

Imitation Tarsia executed by A. J. Moxon.

LACE AND LINEN DAMASKS. (Division 7.)

No. 425.

Honiton Lace Veil worn by Her Most Gracious Majesty the Queen on the occasion of Her Marriage.

Designed at Somerset House, under the direction of W. Dyce, Esq., R.A., by Octavius Hudson, Lecturer on Ornament, Central School, South Kensington.

No. 426.

Black Silk Lace Mantilla.

Manufactured by James Wright, Son, and Co., Stoney Street, Nottingham.

Designed by Adam Town, Nottingham.
Studied at Somerset House, London.

No. 427.

Mantle. Imitation Pointe de Bayeux.

Manufactured by William Vickers, Week-day Cross, Nottingham.

Designed by John Fox, Nottingham.

No. 428.

Black Lace Point ; imitation Pointe de Bayeux.

Manufactured by William Vickers, Week-day Cross, Nottingham.

Designed by John Fox, Nottingham.

No. 429, 430, 431, 432, 433, 434, 435, 436, and 437.

Lace Toilettes and Anti-macassars.

Manufactured by Heyman and Alexander, Stoney Street, Nottingham.

Designed by Samuel OsCroft, Nottingham.

No. 438, 439, 440, and 441.

Lace Toilet Covers, No. 50, 51, 52, 33.

Manufactured by Heyman and Alexander, Stoney Street, Nottingham.

Designed by J. Tuffnell.

Studied at Spitalfields, London.

No. 442 and 443.

Window Blinds; No. 54, 55, 56.

Manufactured by J. S. Wheatley and Co., Halifax Place, Nottingham.

Designed by George Meakin, Nottingham.

No. 444 and 445.

White Lace Edgings.

Manufactured by J. S. Wheatley and Co., Halifax Place, Nottingham.

Designed by George Meakin.

No. 446 and 447.

Lace Curtains; No. 58, 59.

Manufactured by J. S. Wheatley and Co., Halifax Place, Nottingham.

Designed by George Meakin, Nottingham.

No. 448.

Berth.

Manufactured by Jonas Rolph, Stoney Street, Nottingham.

Designed by Thomas Argill, Nottingham.

No. 449.

Lace Fall; imitation Brussels point lace.

Manufactured by Jonas Rolph, Stoney Street, Nottingham.

Designed by George Cass, Nottingham.

No. 450.

Scarf, imitation Brussels point lace.

Manufactured by Jonas Rolph, Stoney Street, Nottingham.

Designed by Thomas Argill, Nottingham.

No. 451.

Flounce ; imitation Brussels point lace.

*Manufactured by Jonas Rolph, Stoney Street, Nottingham.**Designed by Thomas Argill, Nottingham.*

No. 452, 453, 454, 455, 456, 457, and 458.

Lace Window Blinds.

*Manufactured by Heyman and Alexander, Stoney Street, Nottingham.**Designed by Samuel Oscroft, Nottingham.*

No. 459.

Black Silk Lace Fall.

*Manufactured by James Wright, Son, and Co., Stoney Street, Nottingham.**Designed by Adam Town, Nottingham.**Studied at Somerset House, London.*

No. 460.

Black Lace Lappets, No. 35, 36, 37, 38, 39, 40.

*Manufactured by James Wright, Son, and Co., Stoney Street, Nottingham.**Designed by Adam Town, Nottingham.**Studied at Somerset House, London.*

No. 461.

Black Silk Lace Fall ; Circular. No. 31.

Two Black Silk Lace "Crowns." No. 32 and 33.

*Manufactured by James Wright and Son, and Co., Stoney Street, Nottingham.**Designed by Adam Town, Nottingham.**Studied at Somerset House, London.*

No. 462.

Lace Edgings.

*Manufactured by M. Jacoby and Co., Short Hill, Nottingham.**Designed by J. H. Naylor, Nottingham.*

No. 463.

Pelerine. Imitation Pointe de Bayeux.

*Manufactured by William Vickers, Week-day Cross, Nottingham.**Designed by John Fox, Nottingham.*

No. 464.

Violette.

*Manufactured by William Vickers, Week-day Cross,
Nottingham.
Designed by John Fox, Nottingham.*

No. 465.

Violette (Marie Stuart).

*Manufactured by William Vickers, Week-day Cross,
Nottingham.
Designed by John Fox, Nottingham.*

No. 466.

Mantle.

*Manufactured by William Vickers, Week-day Cross,
Nottingham.
Designed by William Vickers, Junior, Nottingham.
Studied at Somerset House, London.*

No. 467.

Coiffure; imitation Pointe de Bayeux.

*Manufactured by William Vickers, Week-day Cross,
Nottingham.
Designed by John Fox, Nottingham.*

No. 468.

Voilette or Fall.

*Manufactured by William Vickers, Week-day Cross,
Nottingham.
Designed by John Fox, Nottingham.
Studied at Somerset House, London.*

No. 469.

Mantle, Black Lace; Pointe de Bayeux.

*Manufactured by William Vickers, Week-day Cross,
Nottingham.
Designed by William Vickers, Jun., Nottingham.
Studied at Somerset House.*

No. 470.

Voilette.

*Manufactured by William Vickers, Week-day Cross,
Nottingham.
Designed by William Vickers, Junior, Nottingham.
Studied at Somerset House, London.*

No. 471.

Black Lace Voilette; imitation Pointe de Bayeaux.

Manufactured by William Vickers, Week-day Cross, Nottingham.

Designed by William Vickers, Jun., Nottingham.

Studied at Somerset House, London.

No. 472.

Black Lace Violette.

Manufactured by William Vickers, Week-day Cross Nottingham.

Designed by William Vickers, Jun., Nottingham.

Studied at Somerset House.

No. 473.

Black Lace Flounce; imitation Pointe de Chantilly.

Manufactured by William Vickers, Week-day Cross, Nottingham.

Designed by William Vickers, Jun., Nottingham.

Studied at Somerset House, London.

No. 474.

Black Silk Guipure Lace Nets.

Manufactured by Balm, Hill, and Co., Nottingham.

Designed by Heald and Naylor, Nottingham.

Nos. 475, 476, 477, 478, and 479.

Lace Curtains.

Manufactured by Heyman and Alexander, Stoney Street, Nottingham.

Designed by Samuel Oscroft, Nottingham.

No. 480, 481, and 482.

Lace Curtain Nets.

Manufactured by Heyman and Alexander, Stoney Street, Nottingham.

Designed by Samuel Oscroft, Nottingham.

No. 483, 484, 485, 486, and 487.

Machine Lace Window Curtains.

Designed by Montague Wigzell, Master, Exeter.

Studied at Somerset House.

No. 488.

Lace Curtain.

*Manufactured by Thomas Adams and Co., Stoney Street,
Nottingham.**Designed by Samuel Turton, Nottingham.*

No. 489.

Lace Curtain.

*Manufactured by Thomas Adams and Co., Stoney Street,
Nottingham.**Designed by J. Tufnell, Nottingham.**Studied at Spitalfields.*

No. 490.

Lace Window Blind.

*Manufactured by Thomas Adams and Co., Stoney Street,
Nottingham.**Designed by J. Tufnell, Nottingham.**Studied at Spitalfields.*

No. 491.

Toilette Cover.

*Manufactured by Thomas Adams and Co., Stoney Street,
Nottingham.**Designed by J. Tufnell, Nottingham.*

No. 492.

Lace Curtain.

*Manufactured by M. Jacoby, and Co., Short Hill,
Nottingham.**Designed by J. H. Naylor, Nottingham.*

No. 493 and 494.

Two Small Lace Curtains.

*Manufactured by M. Jacoby and Co., Short Hill,
Nottingham.**Designed by J. H. Naylor, Nottingham.*

No. 495.

Large Toilette Fringed Cover.

*Manufactured by M. Jacoby and Co., Short Hill,
Nottingham.**Designed by J. H. Naylor, Nottingham.*

No. 496.

Anti-macassar.

*Manufactured by M. Jacoby and Co., Short Hill,
Nottingham.**Designed by J. H. Naylor, Nottingham.*

No. 497.

Damask Linen Table Napkin as taken from the Loom and unbleached.

*Manufactured by John Wilson and Sons, 159, New
Bond Street, London.**Designed by Susan Ashworth, Metropolitan School of
Art.**Border designed by Louisa Gann.*

No. 498.

Damask Linen Table Napkin as taken from the loom and unbleached.

*Manufactured by John Wilson and Sons, 159, New
Bond Street, London.**Designed by Susan Ashworth, Metropolitan School of
Art.**Border designed by Louisa Gann.*

No. 499.

Damask Linen Table Napkin as taken from the loom and unbleached.

*Manufactured by John Wilson and Sons, 159, New
Bond Street, London.**Designed by William Moore, Somerset House.**Border designed by Louisa Gann.*

No. 500.

Damask Linen Table Napkin as taken from the loom and unbleached.

Manufactured by John Wilson and Sons, 159, New Bond Street, London.

*Designed by Frederick Arthur, Somerset House.
Border designed by Louisa Gann.*

No. 501 to 504.

SILKS, RIBBONS, AND TRIMMINGS. (Division 8.)

No. 505.

Ladies' Ties.

Manufactured by Messrs. S. Pearson and Co., Macclesfield.

Designed by Joseph Sharpley, Macclesfield.

No. 506.

Patterns of Handkerchiefs and Cravats.

Manufactured by Messrs. Brocklehurst and Sons, Macclesfield.

Designed by John Higginbotham and Peter Hollingshed, Macclesfield.

No. 507.

Gentlemen's Handkerchiefs.

Manufactured by Messrs. S. Pearson and Co., Macclesfield.

Designed by Joseph Sharpley, Macclesfield.

No. 508.

Ladies' Figured Chinelle Scarfs.

Manufactured by Messrs. Brocklehurst and Sons, Macclesfield.

Designed by James Unsworth, Macclesfield.

No. 509.

Ladies' Chinelle Tie.

Manufactured by Messrs. Brocklehurst and Sons, Macclesfield.

Designed by James Unsworth, Macclesfield.

No. 510

Ladies' Chinelle Scarfs.

Manufactured by Messrs. Brocklehurst and Sons, Macclesfield.

Designed by James Unsworth, Macclesfield.

No. 511.

Ladies' Figured Scarfs.

*Manufactured by Mr. S. Brown, Pickford St., Macclesfield.**Draughted and partly designed by Edwin James Kelly, age 17, Macclesfield.*

No. 512.

Patterns of Men's Scarfs.

*Manufactured by Messrs. Brocklehurst and Sons, Macclesfield.**Designed by James Mitchell, Macclesfield.*

No. 513.

Silk Flounced Robes.

*Manufactured by Messrs. Brocklehurst and Sons, Macclesfield.**Designed by John Sherwood, Macclesfield.*

No. 514.

Gentlemen's Handkerchiefs.

*Manufactured by Messrs. S. Pearson and Co., Macclesfield.**Designed by Joseph Sharpley, Macclesfield.*

No. 515.

Silk Flounced Robes.

*Manufactured by Messrs. Brocklehurst, and Sons, Macclesfield,**Designed by John Sherwood, Macclesfield.*

No. 516.

Figured China Handkerchiefs.

*Manufactured by Mr. S. Brown, Pickford St., Macclesfield.**Draughted and partly designed by Edwin James Kelly, age 17, Macclesfield.*

Nos. 517, 518, 519, and 520.

Four Pieces of Printed Silk Handkerchiefs.

*Manufactured by Messrs. Smith, Silk Printers, Langley near Macclesfield.**Designed by James Rigby, Macclesfield.*

Nos. 521, 522, and 523.

Three Pieces of Printed Silk Handkerchiefs.
*Manufactured by Messrs. Smith, Silk Printers, Lang-
ley near Macclesfield.*
Designed by James Rigby, Macclesfield.

No. 524.

No. 5, Dress Trimmings.
Manufactured by Henry Collingbourne, Coventry.
Designed by William Owen, Coventry.

No. 4, Dress Trimmings.
Manufactured by Fred. Browett, Coventry.
Designed by William Owen, Coventry.

No. 525.

Frame of Ribbons.
*Manufactured by Messrs. Carter and Phillips, Co-
ventry.*
Designed by Edwin Rollason, Coventry.

No. 526.

Frame of Ribbons.
Manufactured by Charles Cooper, Coventry.
Designed by Edwin Rollason, Coventry.

Nos. 527 and 528.

2 Frames of Fancy Ribbons.
Manufactured by J. and J. Cash, Coventry.
Designed by William Andrews, Coventry.

No. 529.

Frame of Ribbons.
Manufactured by S. Hammerton and Co., Coventry.
Designed by Samuel Owen, Coventry.

No. 530.

Frame of Ribbons.
Manufactured by E. S. Ratliff and Co., Coventry.
Designed by Samuel Owen, Coventry.

No. 531.

No. 3, Dress Trimmings.

Manufactured by Fred. Browett, Coventry.
Designed by James Frost, age 19, Coventry.

No. 6, "Figured Pads."

Manufactured by R. and R. Caldicott, Coventry.
Designed by Thomas Merry, age 19, Coventry.

No. 532.

Silk Damask Hangings, or Brocatelle.

*Manufactured by Messrs. Keith and Shoebridge, Wood
Street, Cheapside, London.*
*Designed by C. P. Slocombe, Master in Central School,
Studied at Spitalfields and Somerset House.*

PRINTED FABRICS. (Division 9.)

No. 541.

Specimens of Oil Printing applied to Shawls and Garments.
*Manufactured by Strang and Brown, Ingram Street,
 Glasgow.*
Designed by Walter Yuill, Glasgow.

No. 542.

Specimens of Oil Printing applied to Shawls and Garments.
*Manufactured by Strang and Brown, Ingram Street,
 Glasgow.*
Designed by Walter Yuill, Glasgow.

No. 543.

Imperial Sheet of Flounces.
Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 544.

Specimens of Oil Printing applied to Shawls and Garments;
 part of pattern worked in embroidery.
*Manufactured by Strang and Brown, Ingram Street,
 Glasgow.*
Designed by Walter Yuill, Glasgow.

No. 545.

Specimens of Oil Printing applied to Shawls and Garments;
 partly worked in embroidery.
*Manufactured by Strang and Brown, Ingram Street,
 Glasgow.*
Designed by Walter Yuill, Glasgow.

No. 546.

Imperial Sheet of Flounces for Garments.
Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 547.

Specimens of Oil Printing applied to Shawls and Garments.

*Manufactured by Strang and Brown, Ingram Street,
Glasgow.*

Designed by Walter Yuill, Glasgow

No. 548.

Specimens of Oil Printing applied to Shawls and Garments.

*Manufactured by Strang and Brown, Ingram Street,
Glasgow.*

Designed by Walter Yuill, Glasgow.

No. 549.

Robes à Quille.

*Manufactured by Strang and Brown, Ingram Street,
Glasgow.*

Designed by Walter Yuill, Glasgow.

No. 550.

Printed Goods : Garment Flounces.

*Manufactured by Strang and Brown, Ingram Street,
Glasgow.*

Designed by Walter Yuill, Glasgow.

No. 551.

Robes à Quille.

*Manufactured by Strang and Brown, Ingram Street,
Glasgow.*

Designed by Walter Yuill, Glasgow.

No. 552.

Repeats of Borders and Fittings for Shawls; printed with
four blocks.

Manufactured by Messrs. Strang and Brown, Glasgow.

Designed by Walter Yuill, Greenock.

No. 553.

Imperial Sheet mounted with Flounces for Garments.

Manufactured by Strang and Brown, Glasgow.

Designed by Walter Yuill, Glasgow.

No. 554.

Repeats of Borders and Fittings for Shawls.

Manufactured by Messrs. Strang and Brown, Glasgow.

Designed by Walter Yuill, Greenock.

No. 555

Flounces for Garments.

Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 556.

Imperial Sheet of Trimmings for Garments.

Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 557.

Flounces for Garments.

Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 558.

Imperial Sheet of Repeats.

Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 559.

Imperial Sheet of Borders for Shawls.

Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 560.

Flounces for Garments.

Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 561.

Robes à Quille.

Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 562.

Flounces for Garments.

Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 563.

Flounces for Garments.

Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 564.

Imperial Sheet mounted with Borders for Shawls.
Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 565.

Robes à Quille.
Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 566.

Indian Scarf Border; full chintz.
*Manufactured by Henry Monteith and Co., Barrow-
 field Works, George's Square.*
Designed by James Doeherty, Glasgow.

No. 567.

Indian Garment; yellow, green, Turkey red.
*Manufactured by Henry Monteith and Co., Barrow-
 field Works, George's Square.*
Designed by James Doeherty, Glasgow.

No. 568.

Robes à Quille.
Manufactured by Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 569.

Indian Garments; yellow and Turkey red.
*Manufactured by Henry Monteith and Co., Barrow-
 field Works, George's Square.*
Designed by James Doeherty, Glasgow.

No. 570.

Specimens of Oil Printing applied to Shawls and Garments.
*Manufactured by Strang and Brown, Ingram Street,
 Glasgow.*
Designed by Walter Yuill, Glasgow.

No. 571.

Indian Garments; yellow, green, and Turkey red.
*Manufactured by Henry Monteith and Co., Barrow-
 field Works, George's Square.*
Designed by James Doeherty, Glasgow.

No. 572.

Printed Goods: Indian Garments; Turkey red, full chintz style.

Manufactured by Henry Monteith and Co., George Square, Barrowfield.

Designed by James Doeherty, Glasgow.

No. 573.

Printed Goods: 9 Garment Patterns on 1 Sheet Muslin.

Manufactured by Reid and Ewing, St. Vincent Street, Glasgow.

Designed by James Doeherty, Glasgow.

No. 574.

Indian Garment; full chintz, Turkey red.

Manufactured by Henry Monteith and Co., Barrowfield, St. George's Square, Glasgow.

Designed by James Doeherty, Glasgow.

No. 575.

Printed Goods: Muslins; Garment Patterns.

Manufactured by Reid and Ewing, St. Vincent Street, Glasgow.

Designed by James Doeherty, Glasgow.

No. 576.

Printed Goods: Indian Garments; Turkey red, full chintz style.

Manufactured by Henry Monteith and Co., Barrowfield Works, St. George's Square.

Designed by James Doeherty, Glasgow.

No. 577.

Printed Goods: Second Mourning Muslins.

Designed by James Doeherty, Glasgow.

No. 578.

Turkey Red Handkerchiefs.

Manufactured by Henry Monteith and Co., Barrowfield Works, St. George's Square.

Designed by James Doeherty, Glasgow.

No. 579

Indian Scarf Border; full chintz, Turkey red.

Manufactured by Henry Monteith and Co.

Designed by James Doeherty, Glasgow.

No. 580.

Tail of Indian Scarf; yellow and Turkey red.
Manufactured by Henry Monteith and Co.
Designed by James Doeherty, Glasgow.

No. 581.

Tail of Indian Scarf; full chintz, Turkey red.
Manufactured by Henry Monteith and Co., Barrow-
field Works, St. George's Square.
Designed by James Doeherty, Glasgow.

No. 582.

Indian Scarf; yellow and Turkey red.
Manufactured by Henry Monteith and Co., Barrow-
field, St. George's Square.
Designed by James Doeherty, Glasgow.

No. 583.

Indian Scarf; Full chintz, Turkey red.
Manufactured by Henry Monteith and Co., Barrow-
field, St. George's Square.
Designed by James Doeherty, Glasgow.

No. 584.

Garment Flounce.
Manufactured by Charles Young and Co., Glasgow.
Designed by Walter Yuill, Glasgow.

No. 585.

Printed Mantilla Shawl.
Manufactured by Charles Young and Co., Glasgow.
Designed by Walter Yuill, Greenock.

No. 586.

Printed Long Shawl.
Manufactured by Charles Young and Co., Princes
Square.
Designed by Walter Yuill, Glasgow.

No. 587.

Printed Mantilla Shawl.
Manufactured by Messrs. Strang and Brown, Glasgow.
Designed by Walter Yuill, Greenock.

No. 588.

Printed Cloak or Mantilla.

Manufactured by Messrs. Strang and Brown, Glasgow.
Designed by Walter Yuill, Glasgow.

No. 590.

Printed Shawl, intended for the Spanish and South American markets.

Manufactured by Yuill and Abercrombie, Paisley.
Designed by James Wingate, Paisley.

No. 591.

Printed Plaid Shawl, Silk.

The same block prints the whole of the border. In the straight portion the block is reversed in alternate printings, in the curved part it is printed right on.

Much ingenuity is exercised in discovering methods of making a single block do the greatest amount of work, as these shawls are produced at a cheap rate.

Manufactured by Yuill and Abercrombie, Paisley.
Designed by James Wingate, Paisley.

No. 592.

Printed Shawl.

Manufactured by Robert Kerr, Thread Street, Paisley.
Designed by James McFarlane, Paisley.

No. 593.

Printed Shawl.

Manufactured by Robert Kerr, Paisley.
Designed by James McFarlane, Paisley.

No. 594.

Printed Shawl; striped Cashmere work.

Manufactured by Robert Kerr, Thread Street, Paisley.
Designed by James McFarlane, Paisley.

No. 595.

Printed Cloak Shawl.

Manufactured by Morgan and Co., Paisley.
Designed by William Reid, Paisley.

WOVEN SHAWLS, PLAIDS AND SCARFS. (Division 10.)

No. 596.

Gentleman's Scarf: Imitation Indian.

*Manufactured by James M'Naughten, Paisley.**Designed by David Morran, Paisley.*

No. 597.

Gentleman's Scarf: Imitation of an Indian Fabric.

*Manufactured by James M'Naughten, Paisley.**Designed by David Morran, Paisley.*

No. 598.

Gentleman's Scarf.

*Manufactured by James M'Naughten, Causeyside,
Paisley.**Designed by David Morran, Paisley.*

No. 599.

Gentleman's Scarf.

*Manufactured by James M'Naughten, Causeyside,
Paisley.**Designed by David Morran, Paisley.*

No. 600.

Paisley Plaid or Harness Shawl. Example of the cheapest kind of woven shawl manufactured at Paisley. The design is restricted in colour, and the coarseness of the fabric (32 shoots to the inch) precludes all delicacy of form.

*Manufactured by Walter Nicol, Paisley.**Designed by James Baird, Paisley.*

No. 601.

Paisley Plaid or Harness Shawl.

*Manufactured by Walter Nicol, Paisley.**Designed by James Baird, Paisley.*

No. 602.

Paisley Wove Long Shawl; colours used, pink, yellow, green, red, blue, white, and black.

Manufactured by David Gilmour, Paisley.
Designed by Thomas M'Lennan, Paisley.

No. 603.

Paisley Long Shawl; colours used, pink, yellow, green, and red.

Manufactured by David Gilmour, Paisley.
Designed by Thomas M'Lennan, Paisley.

No. 604.

Paisley Long Shawl.

Manufactured by John Morgan and Co., Paisley.
Designed by William Reid, Paisley.

No. 605.

Paisley Long or Harness Plaid Shawl.

Manufactured by Walker and Sons, Paisley.
Designed by David Morran, Paisley.

CARPETS AND TAPESTRY. (Division 11.)

No. 610.

Brussels Carpet.

Manufactured by Charles Harrison, Stourport.

Designed by J. K. Harvey, Somerset House, London.

No. 611.

Pattern Brussels Carpeting.

Manufactured by Charles Harrison, Stourport.

Designed by J. K. Harvey, Somerset House, London.

No. 612.

Brussels Carpet.

Manufactured by C. Harrison, Stourport.

Designed by William Fell, Warrington.

No. 613.

Pattern Patent Imperial Carpeting.

Manufactured by Charles Harrison, Stourport.

Designed by J. K. Harvey, Somerset House, London.

No. 614.

Pattern Brussels Carpeting.

Manufactured by Charles Harrison, Stourport.

Designed by J. K. Harvey, Somerset House, London.

No. 615.

Pattern Brussels Carpeting.

Manufactured by Charles Harrison, Stourport.

Designed by J. B. George, Somerset House, London.

No. 616.

Royal Wilton Carpeting; two breadths.

Manufactured by Messrs. Henderson & Co., Durham.

Designed by Micah Chambers, age 20, Durham.

No. 617.

Royal Wilton Carpeting ; one breadth with border.

Manufactured by Messrs. Henderson and Co., Durham.

Designed by Micah Chambers, age 20, Durham.

No. 618.

Brussels Carpeting ; 5 frame, two breadths.

Manufactured by Messrs. Henderson and Co., Durham.

Designed by Micah Chambers, age 20, Durham.

No. 619.

Brussels Carpeting ; 5 frame, two breadths, crimson, white, gold, &c., Persian design.

Manufactured by Messrs. Henderson and Co., Durham.

Designed by Micah Chambers, age 20, Durham.

No. 620.

Royal Wilton Stair Carpeting ; one breadth.

Manufactured by Messrs. Henderson and Co., Durham.

Designed by Micah Chambers, age 20, Durham.

No. 621.

Brussels Carpet.

Manufactured by B. H. Woodward, Kidderminster.

Designed by Frederick W. Andrew, Somerset House, Marlborough House, and South Kensington.

No. 622.

Brussels Carpet and Border.

Manufactured by William Palmer, Kidderminster.

Designed by Frederick W. Andrew, Somerset House, Marlborough House, and South Kensington.

No. 623.

Brussels Carpet and Border.

Manufactured by William Palmer, Kidderminster.

Designed by Frederick W. Andrew, Somerset House, Marlborough House, and South Kensington.

No. 624.

Brussels Carpet.

*Manufactured by William Palmer, Kidderminster.
Designed by Frederick W. Andrew, Somerset House,
Marlborough House, and South Kensington.*

No. 625.

Axminster Carpet.

*Manufactured by Alfred Lapworth and Co., 24, Old
Bond Street, London.
Designed by Mary Julyan, Marlborough House and
South Kensington.*

No. 626.

Brussels Carpet.

*Manufactured by Graham and Jackson, Oxford Street,
London.
Designed by Frederick W. Andrew, Somerset House,
Marlborough House, and South Kensington.*

No. 627.

Velvet Pile Carpet.

*Manufactured by Graham and Jackson, Oxford Street,
London.
Designed by Frederick W. Andrew, Somerset House,
Marlborough House, and South Kensington.*

No. 628.

Velvet Pile Carpet.

*Manufactured by Graham and Jackson, Oxford Street,
London.
Designed by Christopher Dresser, Somerset House,
Marlborough House, and South Kensington.*

No. 629.

Velvet Pile Carpet.

*Manufactured by Graham and Jackson, Oxford Street,
London.
Designed by Christopher Dresser, Somerset House,
Marlborough House, and South Kensington.*

No. 630.

A Piece of Tapestry; printed and woven.

*Manufactured by Whytocks and Sutherland, Greenock.
Designed by Robert Urie, Greenock.*

No. 631.

Damask Curtain, Silk and Wool; deep borders.

*Manufactured by John Templeton, Garnet Hill,
Glasgow; Manufactory, Fordnenk Street, Mile End,
Glasgow.*

Designed by Duncan Campbell, Glasgow.

No. 632.

Table Cover, Silk and Wool.

*Manufactured by John Templeton, Garnet Hill,
Glasgow; Manufactory, Fordnenk Street, Mile End,
Glasgow.*

Designed by Duncan Campbell, Glasgow.

No. 633.

Patent Ottoman Carpet.

Manufactured by William Palmer, Kidderminster.

*Designed by Frederick W. Andrew, Somerset House,
Marlborough House, and South Kensington.*

No. 634.

Patent Ottoman Carpet.

Manufactured by William Palmer, Kidderminster.

*Designed by Frederick W. Andrew, Somerset House,
Marlborough House, and South Kensington.*

No. 635.

Patent Ottoman Carpet.

Manufactured by William Palmer, Kidderminster.

*Designed by Frederick W. Andrew, Somerset House,
Marlborough House, and South Kensington.*

No. 636.

Brussels Carpet.

Manufactured by B. H. Woodward, Kidderminster,

*Designed by Frederick W. Andrew, Somerset House,
Marlborough House, and South Kensington.*

No. 637 to 639.

MISCELLANEOUS. (Division 12.)

INCLUDING PAINTED DECORATIONS, MODELS, CARVINGS IN
STONE AND MARBLE; PAPER HANGINGS; DRAWINGS OF
EXECUTED WORKS, ETC.

No. 640.

Head of Raphael.

Modelled by Charles Green, Sheffield.

This model, as also No. 641, 642, and 643, is intended to be
manufactured in glazed terra cotta, and placed in the
façade of the School of Art, at Sheffield, at a height of
forty feet.

No. 641.

Head of Sir Christopher Wren.

Modelled by Edwin Page Turner, age 21, Sheffield.

No. 642.

Head of Ghiberti.

Modelled by James Gamble, Sheffield.

No. 643.

Head of Titian.

Modelled by Reuben Townroe, Sheffield.

No. 644.

Sixteen Photographs (coloured) from a series of portraits
of the Tudor family, executing for the Princes' Chamber
in the New Palace of Westminster, in the Training
School of the Department, by Richard Burchett, *Head
Master* and some of the students. The series when com-
plete will contain 28 portraits.

Every effort has been made to procure the best existing
authorities, both for the *heads* and the *costume*, and it
is believed that they be relied on as correct effigies of
the personages represented in their habits as they lived:
the object being to produce a series of pictures com-
bining faithful representation and consistent architectural
ornamentation; the backgrounds are gold, the ground
being enriched by incised or impressed ornament while
soft, a method of decoration common in very early
pictures, but not employed for the last three centuries at
least in this country.

Persons represented.

Authorities employed.

- | | | |
|--|-------|--|
| 1. HENRY VII. | - - - | A copy by Remée, from the original, by Holbein, destroyed in the fire at Whitehall, and the bronze figure by Torrigiano on his tomb in Henry 7th's Chapel. |
| 2. ELIZABETH OF YORK,
Queen of Henry VII. | - | The same picture and tomb. |
| 3. KATHERINE OF ARRAGON. | - | A contemporary miniature, half length, in the collection of his Grace the Duke of Buccleugh. |
| 4. HENRY VIII. | - - - | The picture by Remée mentioned above, a Holbein from the Royal collection at Windsor, and one from Hampton Court. |
| 5. ANNE BOLEYN. | - - | A small contemporary picture, half length, painter unknown, the property of Sir John P. Boileau, Bart. |
| 6. JANE SEYMOUR | - - | The picture by Remée mentioned above; a small Holbein in the collection of the Society of Antiquaries, and a picture in the collection of the Marquis of Aylesbury. |
| 7. ANNE OF CLEVES | - - | An etching by Hollar, half length, apparently from a miniature now in the possession of Col. Meyrick, which is very probably the miniature that Holbein was sent by Henry 8th to paint; this miniature and one in the collection of his Grace the Duke of Buccleugh. |
| 8. KATHERINE HOWARD | - | A miniature of the time, in the collection of His Grace the Duke of Buccleugh. |

9. KATHERINE PARR - - A full length, life size, picture of the time, in the collection of the Earl of Denbigh.
10. EDWARD VI. - - A very fine Holbein (three quarter length), from the Royal collection at Windsor.
11. QUEEN MARY - - A very fine Lucas de Heere, small half length, in the collection of the Rev. Heneage Finch; and another fine De Heere, large half length, in the collection of the Society of Antiquaries.
12. PHILIP II. OF SPAIN - A fine picture, half length, said to be by Titian, in the collection of Earl Stanhope.
13. QUEEN ELIZABETH - - A small whole length, by Lucas de Heere, from Hampton Court.
14. PRINCESS MARY, the youngest daughter of King Henry 7th, first married to Louis 12th of France, and afterwards to Charles Brandon, Duke of Suffolk. } Both from a contemporary picture, painter unknown, in the collection of His Grace the Duke of Bedford.
15. CHARLES BRANDON, DUKE OF SUFFOLK - - - }
16. MARY QUEEN OF SCOTS - A very fine miniature by Janette, once the property of Charles 1st, and now in the Royal Collection at Windsor. A fac-simile of a larger drawing by the same artist in the collection at the Louvre, and a full-length portrait of the time of James or Charles the 1st at Hampton Court.

Plain copies may be obtained of Mr. Thurston Thompson, in the Museum of the Department, at Three Shillings each.

No. 645.

One of the executed Works referred to in description of No. 644.

No. 646.

Statuette of Ruth ; Caen stone.

Executed by Samuel Ruddock, 22, Bloomfield Terrace, Pimlico, and Central School of Art, South Kensington.

No. 647.

Caen Stone ; Alto Relievo of our Lord's Agony.

Executed by Samuel Ruddock, 22, Bloomfield Terrace, Pimlico, and Central School of Art, South Kensington.

No. 648.

Scroll Decoration ; Model in plaster, of Flowers conventionally arranged in the manner of the *Cinque-cento*.

Designed and modelled by James Harmer, jun.

No. 649.

Marble Pilaster for Chimney-piece.

Manufactured by S. D. and G. J. Walker, Derby Road, Nottingham.

Designed and Carved by John J. Mowbray, Nottingham.

No. 650.

Pilaster, with arabesque decoration.

Manufactured by Mr. John Bennet, House Decorator and Painter, Gordon Street, Glasgow.

Designed and executed by James Rogerson, Glasgow.

No. 651.

Drawing of Gas Lamp, in Central Quadrangle of Buckingham Palace ; shaft and branches in cast-iron ; the finer parts, including the lamps, in brass.

Manufactured by Messrs. Barrow and Turner, Paddington.

Designed by C. P. Slocombe, Designer and Master in Central School, South Kensington.

Studied at Spitalfields and Somerset House.

No. 652.

Tracing from Illuminated Bordering of an Address presented by the Corporation of London to the Prefect of the Seine.

Designed by C. P. Slocombe, Master in Central School, South Kensington.

Studied at Spitalfields and Somerset House.

No. 653.

Tracing from Design for Lace Flounce.

Manufactured by Mr. Treadwin, Exeter.

*Designed by C. P. Slocombe, Master in Central School,
South Kensington.*

Studied at Spitalfields and Somerset House.

No. 654.

Specimens of Lace Paper; Queen's size and 8vo., and
Illuminated Calendar for 1858.

*Manufactured by Thomas De La Rue and Co., Bunhill
Row.*

*Designed by C. P. Slocombe, Master in Central
School.*

Studied at Spitalfields and Somerset House.

No. 655.

Book Cover.

*Designed for the Etching Club by Edwin Ireland,
Somerset House.*

No. 656.

Designs for Backs of Playing Cards.

*Manufactured by Goodall and Sons, Great College
Street, Camden Town, London.*

*Designed by Frederick W. Andrew, Somerset House,
Marlborough House, and South Kensington.*

No. 657.

Design for Cabin State-room, Binnacle, Bow and Stern, of
Steam Ship "Admiral." See No. 12 and No. 423. 4

*The whole of the Decorations in Wood or Metal, Plate,
Earthenware, Glass, and Furniture designed for
this Ship by Charles Heath Wilson, Head Master,
Glasgow.*

*Ship builder, James R. Napier, Marine Engineer,
Newton Place, Glasgow.*

No. 658.

Paper Hanging for a Study.

*Manufactured by Wm. Woollams & Co., 110, High
Street, near Manchester Square.*

Designed by James Aumonier, South Kensington.

No. 659.

Paper Hanging for a Common Bedroom.

*Manufactured by Wm. Woollams & Co., 110, High Street, Manchester Square.**Designed by James Aumonier, South Kensington.*

No. 660.

Paper Hanging for Library.

*Manufactured by Wm. Woollams & Co., 110, High Street, Manchester Square.**Designed by James Aumonier, South Kensington.*

No. 661.

Paper Hanging for Study.

*Manufactured by Wm. Woollams & Co., 110, High Street, Manchester Square.**Designed by James Aumonier, South Kensington.*

No. 662.

Paper Hanging for Dining Room.

*Manufactured by Wm. Woollams & Co., 110, High Street, Manchester Square.**Designed by James Aumonier, South Kensington.*

No. 663.

Paper Hanging for Dining Room.

*Manufactured by Wm. Woollams & Co., 110, High Street, Manchester Square.**Designed by James Aumonier, South Kensington.*

No. 664.

Paper Hanging for Drawing Room.

*Manufactured by Wm. Woollams & Co., 110, High Street, Manchester Square.**Designed by J. Rawlings, Somerset House.*

No. 665.

Paper Hanging for a Library.

*Manufactured by Wm. Woollams & Co., 110, High Street, Manchester Square.**Designed by James Aumonier, South Kensington.*

No. 666.

Paper Hanging.

*Manufactured by John Woollams and Co., Marylebone Lane, London.**Designed by Edwin Ireland, Somerset House.*

No. 667.

Paper Hanging.

*Manufactured by John Woollams and Co., Marylebone Lane, London.**Designed by Christopher Dresser, Somerset House and Marlborough House.*

No. 668.

Paper Hanging.

*Manufactured by John Woollams and Co., Marylebone Lane, London.**Designed by Frederick W. Andrew, Somerset House, Marlborough House, and South Kensington.*

No. 669.

Paper Hanging.

*Manufactured by John Woollams and Co., Marylebone Lane, London.**Designed by Frederick W. Andrew, Somerset House, Marlborough House, and South Kensington.*

No. 670.

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*Manufactured by John Woollams and Co., Marylebone Lane, London.**Designed by Frederick W. Andrew, Somerset House, Marlborough House, and South Kensington.*

No. 671.

Paper Hanging.

*Manufactured by John Woollams and Co., Marylebone Lane, London.**Designed by Frederick W. Andrew, Somerset House, Marlborough House, and South Kensington.*

No. 672, 673, 674, and 675.

Specimens of Veneers; Imitation of Inlays, Marqueterie,
&c.

Invented and Patented by William Taylor, Nottingham.

No. 676.

Paper Hanging.

Manufactured by Messrs. Trumble & Co., Leeds.

Designed by William Fell, Warrington.

No. 677.

Frame, containing Impressions in Sealing Wax of Steel
Dies.

*Manufactured and designed by Neil Macphail, 22,
Argyle Street, Glasgow.*

No. 678.

Frame, Manufacturer's Tickets, &c.

*Designed &c., by Robert Gardner, and Robert
Stevenson, Glasgow.*

No. 679.

Specimens of Manufacturers; Embossed Labels, Wrappers,
&c.

*Manufactured by William Taylor, Mount Street,
Nottingham.*

*Designed by John Brunt and John Cormack, Notting-
ham.*

No. 680.

Lithographed Design for the Border of a Certificate for the
Bath and West of England Agricultural Society.

*Designed by Montague Wigzell, Master, Exeter.—Somerset
House.*

No. 681.

Lithographed Design for a Certificate to be given to the Pupils
of the Exeter Diocesan Schools.

*Designed by Montague Wigzell, Master, Exeter.—Somerset
House.*

No. 682.

Specimens of Umbrella Handles in pressed Horn.

*Manufactured by Wm. Fisher and Son, Orchard
Place, Sheffield.*

Designed by Godfrey Sykes, Sheffield.

No. 683.

Specimen of cheap Oil cloth for Table Covers.

*Manufactured by Story, Brothers, and Co., Castle Hill,
Lancaster.*

Designed by G. R. Manners, age 20, Lancaster.

THE FIRST PART OF THE HISTORY OF THE
LIFE OF THE LATE KING OF GREAT BRITAIN
AND IRELAND CHARLES THE SECOND
BY JOHN HUGHES
IN TWO VOLUMES
LONDON
Printed by J. Sturges, in Pall-mall
1704

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- HART AND SONS, 53 to 54 Wych Street, Strand, London.
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Ornamental Iron Casting.
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Woven and Printed Shawls.
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Woven Shawls.
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Patent Ottoman and Brussels Carpets.

- PEARSON AND Co., Macclesfield.
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- PRIME, THOMAS, AND SON, Northwood Street, Birmingham.
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- POTTS, WILLIAM, Art Works, Handworth, Birmingham.
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- RATCLIFF, E. S. AND Co., Coventry.
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- REID AND EWING, St. Vincent Square, Glasgow.
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Granite Jewellery.
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Glass.
- RIDGWAY AND Co., Hanley.
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Lace.
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- WALTON, FREDERICK, AND Co., Wolverhampton.
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- WALKER, MESSRS., Heath Glass Works, Stourbridge.
Glass.
- WEBB, JOSEPH, Coalbourn Hill Glass Works, Stourbridge.
Glass.

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Earthenware.

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Lace Curtains, &c.

WHYTODIS AND SUTHERLAND, Greenock.

Tapestry.

WILSON, JOHN, AND SONS, 159, New Bond Street, London.

Linen Damasks.

WINFIELD, R. W., AND SON, Cambridge Street Works, Birmingham.

Ornamental Brass Work.

WOODWARD, B. H., Kidderminster.

Brussels Carpets.

WOOLLAMS, JOHN, AND Co., Marylebone Lane, London.

Paper Hangings.

WOOLLAMS, WILLIAM AND Co., 110, High Street, Manchester Square.

Paper Hangings.

WRIGHT, JAMES, SON AND Co., Stoney Street, Nottingham.

Lace.

YOUILL AND ABERCROMBIE, Paisley.

Printed Shawls.

YOUNG, CHARLES, AND Co., Glasgow.

Printed Fabrics.

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LANCASTER.

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MACCLESFIELD.

Silk Garment Fabrics, 28. Ladies' Ties, 24. Scarfs, 5. Printed Handkerchiefs, 7.

MANCHESTER.

Carved Furniture, 3.

METROPOLITAN SCHOOLS.

Brass Work, 52. Carpets, 18. Carving in Plaster, 1. Coffin Furniture, 5. Furniture, 5. Iron Work, 23. Linen Damasks, 4. Paper Hangings, 14. Porcelain Plaques, 10. Silk Damasks, 1. Stone Carving, 2. Wood Carving, 8.

NEWCASTLE-UNDER-LYME.

Porcelain, 4.

NOTTINGHAM.

Lace Berth, 1. Coiffure, 1. Crowns, 2. Window Blinds, 11. Curtains, 19. Edgings, 3. Falls or Violettes, 9. Flounces, 2. Black Silk Guipure Nets, 16. Lappets, 6. Mantles, 5. Toilettes and Anti Macassars, 14. Pelerines, 1. Black Point Lace, 1. Scarfs, 1. Marble Pilaster, 1. Manufacturers' Labels, 27. Specimens of Printed Veneers.

PAISLEY.

Gentlemen's Scarfs, 5. Printed Shawls, 6. Woven Shawls, 7.

SHEFFIELD.

Architectural Decorations (Modelled), 4. Door Knockers, 2. Door Scraper, 1. Fenders, 14. Silver and Plated Wares, 16. Wood Carving, 1.

STOKE-UPON-TRENT.

Earthenware, 6. Limoges Ware, 2. Majolica Ware, 34. Parian, 3. Porcelain, 23. Terra Cotta, 4. Floor Tiles, 3. in Compartments. Majolica Tiles, 2. Frames. Painted Tiles, 4. Frames. Stone Ware, 5.

STOURBRIDGE.

Glass Cutting, 4. Glass Engraving, 3. Ornamented Glass, 18. Painted Glass, 2.

WARRINGTON.

Carpet, 1. Glass, 10. Paper-hanging, 1. Floor Tiles, 1. Frame. Wood Carving, 1.

WOLVERHAMPTON.

Papier Mâché, 4.

WORCESTER.

Imitation Limoges Ware, 6. Parian, 10. Porcelain, 59.

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